







MB UNIVERSITY



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MORTARBOARD 1982



Vol. 88
BARNARD COLLEGE
NEW YORK CITY

We dedicate this book to President Ellen V. Futter in appreciation of her commitment to Barnard since her undergraduate days. We wish her the best of luck and a long and prosperous tenure.

Mortarboard 1982



TO THE MEMBERS OF THE CLASS OF 1982:

When you came to Barnard in 1978 the College was already in the process of reassessing its relationship with Columbia University, and there were many who feared that Barnard's special mission and identity would be lost to a merger with Columbia. As you graduate in 1982, you should leave confident in the knowledge that Barnard will not be merged with Columbia, but rather that it will continue as a distinguished undergraduate college for women affiliated with a major research university. You may be confident too that the College will proceed in a strong, active and exciting manner which will keep faith with the excellence and distinction of its past and which will permit the generations of young women who follow to enjoy the superb education with which you were blessed.

As you go forward with your own lives, you may be assured that your Barnard education will serve you well. You have been prepared to handle whatever intellectual challenges your lives and careers may offer, and the reputation of the College's rigorous academic program engenders immediate respect that will redound to your personal and professional benefit.

We cannot predict what the years ahead will bring for each of you personally or for the world at large. We hope that the basic human values and standards which characterize the Barnard community, together with the intellectual training which you have received, will assist you in coping with whatever the future may hold and that you, like the Barnard alumnae who have preceded you, will be good citizens of the world.

We hope too, that you will maintain your interest in Barnard. We are a small and caring community, and the ongoing participation and interest of our alumnae not only enriches our day to day life at the College, but also supports the essence of what we are and contributes to a tradition of nearly a century.

With all best wishes for lives of peace, happiness, good health, and personal fulfillment.

Sincerely,

Ellen V. Futter
President

Barnard College.

The institution justifiably takes pride in the quality education it provides for its students. But talking about the Barnard education also means appreciating the history of the college that made such an education possible — a history of dreams and struggles, and of dreams realized.

Barnard College opened at 343 Madison Avenue on October 7, 1889, a day of celebration, but one that classes in recent years — having heard the clamor for more co-education within the university — can look back on with irony. The College had been named after Frederick Augustus Porter Barnard, president of Columbia University from 1864 to 1889. He vigorously campaigned for equal opportunity in higher education for both sexes, seeking the admission of women to Columbia. Coeducation found little sympathy in University Trustees meetings. Only after a decade of continual effort by proponents of higher education for women could Barnard start receiving applications for its first class. Though Dr. Barnard felt the formation of Barnard College was but a compromise, he was nevertheless pleased about the birth of this women's college.

Barnard's first dean was Emily James Smith, a member of Bryn Mawr's first graduating class, and a distinguished scholar in Greek at the University of Chicago. Her administration was marked by her drive to build up the College's curriculum.

Just as everyone was settling down to a long, successful administration under Smith's guidance, she announced her engagement to publisher George Haven Putnam. The Trustees were alarmed. Would not the College suffer, some asked, if it had to compete for her attention with her duties as wife and housekeeper? After much debate, Barnard finally decided the Dean was capable of doing justice to both positions. In her *History of Barnard College*, Marian Churchill White '29, conceded the magnanimity of this decision: "At a time when the tradition of scholarly women was still a celibate one, this decision showed courage and enlightenment. Undoubtedly, the sight of a woman successfully combining a happy marriage with a notable career was a wholesome example for the undergraduates."

When Dean Smith Putnam became pregnant, however, it led to her February 1, 1900 resignation. Many Trustees agreed that if a woman shows she could be a devoted wife and still be active in affairs outside her household, she could certainly continue to do so as a mother. "But the weight of opinion at the turn of the century was against it," White says. "Events must be judged against the background of their own times, not of ours. Just as the great outcry against sending females to college is understandable if we study the nineteenth century, so we can reluctantly see the viewpoint of the harassed Trustees when it became known that Mrs. Putnam was pregnant. They could not risk the charge that Home and Motherhood were slighted for Homer and Miltiades."

On December 13, 1910, Nicholas Murray Butler, then president of Columbia University, named Virginia Crocheron Guildersleeve as the new Dean of Barnard College. A Barnard graduate, alumna officer, and member of the faculty, Guildersleeve was in the position of knowing, through her own experience, the con-

cerns of the Barnard community as a whole. As a result, Dean Guildersleeve was able to deal sensitively and effectively with all parties in her thirty-six years of office. Aware that instructors were a vital influence on the students, often serving as role models, Dean Guildersleeve noted that it was necessary to appoint encouraging, successful, dynamic women to the faculty. Under her direction, Barnard emerged from the Depression and both world wars, strong in its own right, devoted to the education of women.

By 1947 when Barnard appointed her fourth dean, Millicent Cary McIntosh (who changed her title and became Barnard's first president because corporation heads wanted to speak to the president of Barnard, not the dean) it marked a departure from conventional academic practice. None of the other Seven Sister colleges had appointed a married woman for its head and no other women's college in the country had a mother for its leader, much less one with five children. McIntosh also strove to prepare Barnard's graduates to "bridge the gap between learning and living." Within this concept, the curriculum continued to increase in diversity, and Barnard started sponsoring conferences on topics ranging from philosophy to physics, whereby Barnard faculty and students could share with other scholars discussions of important problems and ideas in their own fields and relating to the community.

By the time Dr. Jacquelyn Mattfeld was inaugurated as president of Barnard on November 5, 1976, the College was no longer the poor sibling it started as within the Columbia University system. With its own departments and administrators, it stood tall as a proud advocate of women's education, not only because of the quality education it provides, but also by virtue of its successful — though arduous — struggle to survive. Society's attitude towards female students and scholars had been fluctuating between disdain and accolades. But with the proven advantages of women's education — 70% of women listed in this year's *Who's Who* graduated from women's colleges instead of coeducational schools — the intellectual capacity of women should no longer be doubted. At Columbia, the drive towards admitting women had gathered full force, marking Dr. Mattfeld's administration with her strong efforts to articulate the need for women's colleges, institutions whose primary purpose is to nurture women scholars.

Barnard College's evolutionary — even revolutionary — history draws a full circle this year with the inauguration of her newest president, Ellen V. Futter. President Futter was a 1971 Barnard graduate before receiving her J.D. from Columbia's School of Law. She is married to Mr. John Shutkin, also an attorney, and their first child, Anne Victoria, was born this academic year. Unlike with Barnard's first dean, in the eyes of the community it is clear that President Futter's positions as wife and mother will not detract from her capacity to lead Barnard in the coming years. In this, President Futter and other and future women scholars benefit from the legacy left by the perseverance and success of Barnard and other women's colleges' graduates.

Barnard Says It Will Stand Alone

Nineteen eighty-two was an exciting and eventful year for Barnard, one that will be remembered for many joyous reasons. One of these reasons is the culmination of years of negotiations regarding the relationship between Barnard and Columbia University.

A lot has changed since the trustees of Columbia rejected President Frederick Barnard's proposal to admit women at their college. A compromise was reached in the form of a separate, affiliated women's institution, but this arrangement has been under fire ever since. In 1962, both schools began to offer courses jointly without further financial arrangements. It became quite obvious, however, that many more Barnard students were taking Columbia courses than vice versa, and that translated into a loss of hundreds of thousands of dollars per year for the University. The University proposed a merger of Barnard and Columbia colleges in order to cut costs and increase enrollment. Barnard refused. In 1973, both schools signed an intercorporate agreement to increase cooperation in the use of physical facilities and faculty appointments, among other things. Columbia continued to seek a merger for financial reasons and because its all-male status was beginning to adversely affect its applicant pool, especially in relation to the other coed Ivies. By 1977, Columbia concluded that its only sensible solution was a merger, and again Barnard refused. The following three years brought many heated debates and few solutions. Barnard's faculty was seriously affected by the University's virtual control of tenuring procedures. Negotiations broke down completely in 1979, due to the clashing personalities of Barnard's president Jacquelyn Mattfeld and Columbia's William McGill.

By 1981, negotiations resumed under the new leadership of Barnard's Ellen V. Futter and Columbia's Michael I. Sovern. Over the summer, the two schools reached a series of "agreements in principle" designed to bring about de facto coeducation. What President Sovern had in mind was the same level of coeducation of the Ivy League average; what it meant for Barnard was a revised tenuring procedure, the adoption of Columbia's core curriculum, and open housing and dining facilities. Negotiations reached a stalemate when President Futter realized that to achieve Columbia's minimum level of coeducation, "we would have had to send 79 to 81 percent of our registrations across the street," which she considered "not a tenable solution."



Alums Pledge Support

By Mary Witherell

The first indication that Barnard has gotten that its agreement with Columbia is being positively received is that the college is now \$50,000 richer. Just like that.

Within twenty-four hours of President Futter's announcement of the new agreement with Columbia at the January 22nd faculty meeting, volunteers were on the phone informing approximately 300 alumnae of the news. The reaction, according to Irma Moore, Director of Alumnae Affairs, was more than favorable.

"I would say that they were all very pleased that we had not lost our identity," said Moore, "and pleased that we still had the relationship with Columbia. They all felt very keenly that it is important for Barnard to remain a college for women but with a tie to the university."

BARNARD

The new agreement will permit Columbia to admit women in the fall of 1983, thereby ameliorating the quality of its applicant pool and its students' social life. Tenuring procedures for Barnard will include a panel of two Columbia professors, two Barnard professors (as opposed to the former 3-2 arrangement), and one outside scholar, to be approved by Barnard's Dean of the Faculty. The agreement will be in effect until 1989, thus ensuring both schools a certain degree of stability. Cross-registration and access to facilities will remain as they are until then.

On January 25, 1982, over 800 students, faculty, and administrators crowded into the Barnard gym for an all-college assembly. President Futter presented the major points of the new agreement, and representatives from other interested parties gave their views. Although many people fear that Barnard will not be able to survive Columbia's competition, the majority of the Barnard community was relieved to hear there will be no merger, and confident in the school's future. Undergrad president Nancy Poundstone pointed out that "with each new discussion we were losing another piece of Barnard. Now we can pursue our own goals." Senior Class president Rosa Alonso observed that "Columbia University chose to keep us in their unison of schools. In this affiliation, Columbia University has given prestige to Barnard, but it has been more than proven that Barnard has brought prestige to Columbia University. Our identity and excellence is not threatened by the decision of Columbia College to admit women. Barnard competes with the top Ivy League coeducational institutions, and the fact that one more should come into the competition does not mean we are 'finished'." Until now, "the speculation got in the way of the daily program at both schools," according to Joe Tolliver, Director of College Activities. The political science department's Leslie Calman said that "the key to Barnard's future seems to be future admissions," but warned that "high school women are not as aware of the problems of being women and the virtues of an all-women's education." Christine Royer, Director of Admissions, expects a lot of hard work, but believes that "things are going to be happening at Barnard in a very positive way." In the weeks that followed, President Futter met with students in the dorms and in McIntosh to discuss the agreement and answer their questions. *Bulletin* and *Spectator* published stories and letters on every aspect of the issue until both campuses were saturated with it.

The staff of *Mortarboard* believes this is a great opportunity for Barnard to grow and prosper, and looks forward to many more years of feuding with *The Columbian*, confident that — like our school and her students — we will shine.

"Signor Michael! Signor Michael!"

"Si, Renaldo."

"Michael, it's the agreement!"

"Si, Renaldo."

"All the original terms, Michael!"

"Si, Renaldo."

"Elena accepts them! The women, the enrollments, everything. She won't interfere. We give her the tenure concession, and she gives us a free market in girls. We coeducate! It's amazing. . ."

All-School Assembly Rallies Support for Barnard-Columbia Agreement

The memorable 1981-82 academic year has marked a new era for the Barnard community and President Futter in more ways than one. On September 21, 1981, an anxiously awaited stork landed on the Milbank steps to announce the birth of Anne Victoria Shutkin. Thus, President Futter becomes the first Barnard president to remain in office after pregnancy, proving that "Home and Motherhood" can be effectively combined with "Homer and Miliades." We wish Annie a happy and prosperous life, and we proudly welcome her to the Barnard Class of 1999.

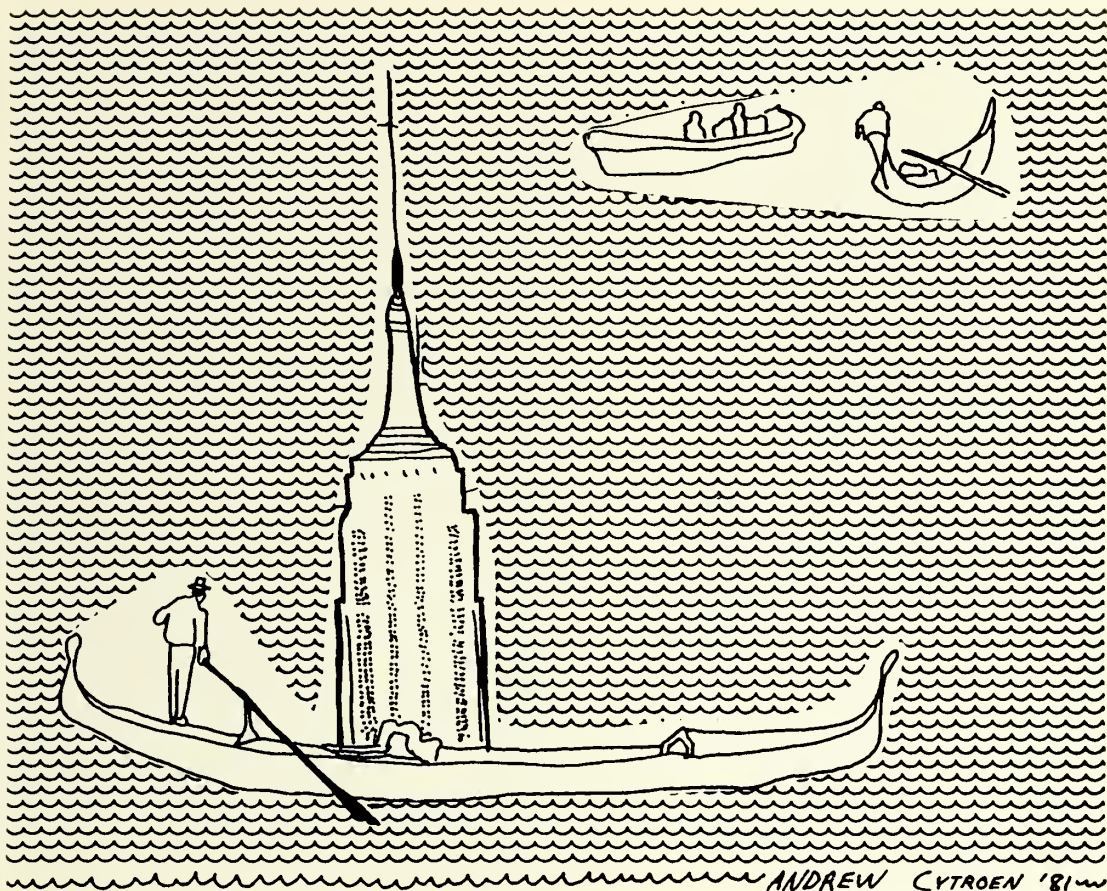


NEW YORK



CITY





ANDREW CYTROEN '81





Theme from *New York, New York*
Lyrics by Fred Ebb

Start spreadin' the news, I'm leaving today, I
wanna be a part of it New York, New York.
These vagabond shoes are longing to stray, and
step around the heart of it New York, New York.
I wanna wake up in the city that doesn't sleep to
find I'm king of the hill, top of the heap. My little
town blues are melting away, I'll make a brand
new start of it in old New York. If I can make it
there, I'd make it anywhere, it's up to you, New
York, New York.







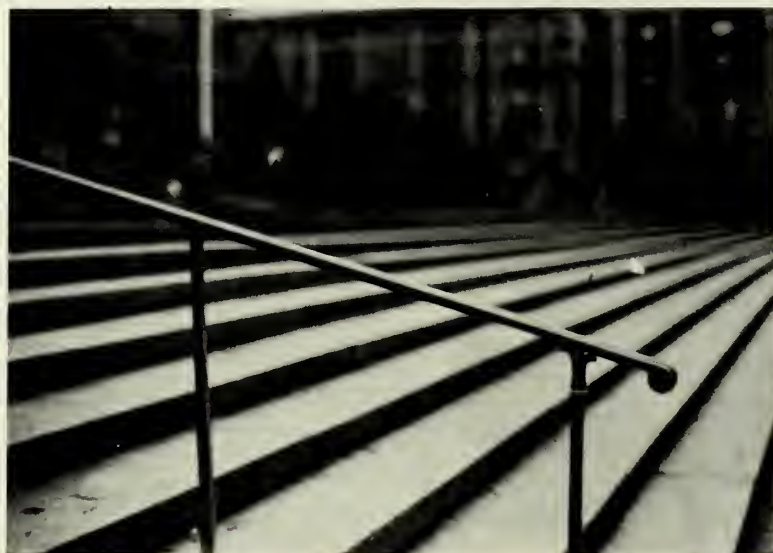
At Columbia University, when someone says, "the steps," those on College Walk in front of Low Library immediately come to mind. Those are not the only steps here! Students use steps for getting to classes, going to dormrooms, to BHR and downtown, whether by bus or subway.

Steps are not only an integral part of Morningside Heights; they are essential to Manhattan as well. Steps on this great island are a necessity in homes, public buildings and various means of transportation.

Look outside, go downtown, or just think about steps in Manhattan. Cultural steps — the Metropolitan Opera House, the Metropolitan Museum of Art. Culinary steps — Au Grenier, the Four Seasons, Wo Hop (located at 17 Mott Street and the many other underground restaurants in that neighborhood). Corporate steps — Rockefeller Center. Commuter steps — Times Square, the Port Authority, Grand Central Station. Customer steps — Bloomingdale's, Ann Taylor, Kron Chocolatier.

Manhattan is a vertical city. One easily discerns such by examining the image of the Manhattan skyline. It is composed of tall buildings, all of which stairs are a part. There is a constant surge upward through these buildings. In the same way, the Barnard woman constantly strives upwards and beyond her limitations.

VANESSA BARAN
Manhattan Steps

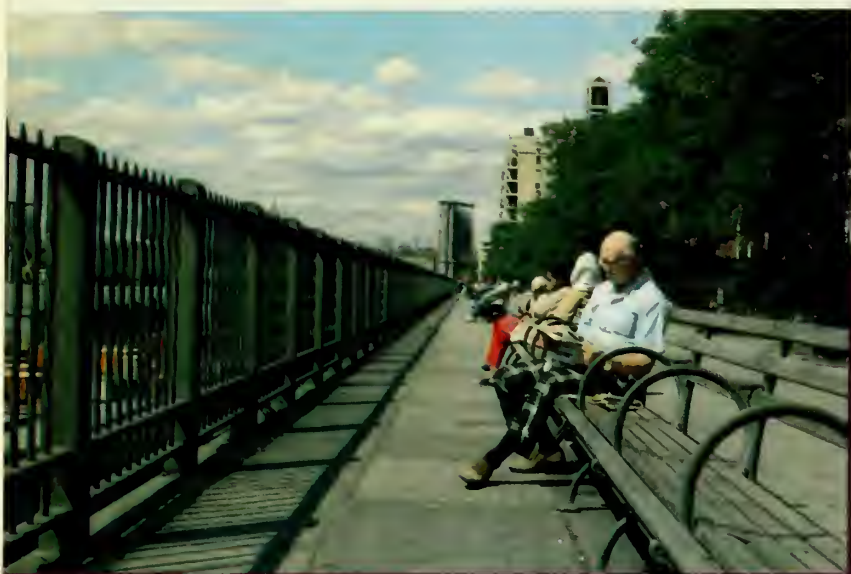






THE SPECTRUM OF BARNARD









Not Broadway



Wishes it were Broadway



Near Broadway



BROADWAY



Off-Broadway



Off-off Broadway



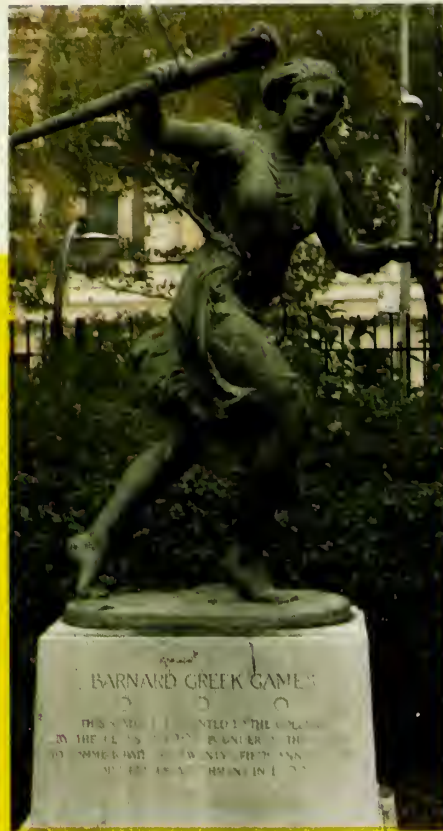


the village

VOICE











Little darling,
the smiles returning to their faces.

Little darling,
it seems like years
since it's been here.

Here comes the sun.
Here comes the sun.

And I say, it's all right.

— G. Harrison











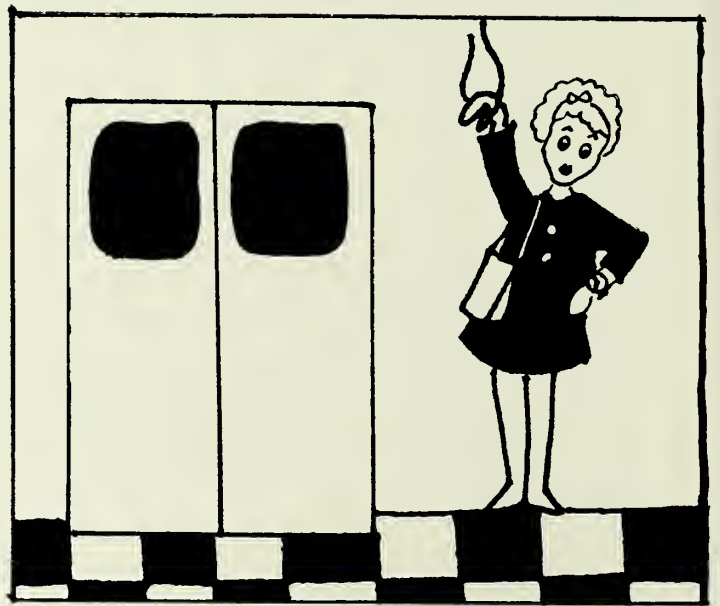
Didn't she graduate already?

COMMUTERS



THE JOY OF COMMUTING

- 6:30 a.m. — The alarm sounds . . . My right eyelid struggles to glance at the clock sitting on top of the closet. "Damn!" I say every morning as I stumble on my homework on the way over. Clocks in the vicinity of a bed are a commuter's nightmare. The blaring of the morning sirens stop. "Five more minutes . . ."
- 7:00 a.m. — I am lying in the warm sand of a Caribbean beach when suddenly I feel something crawling up my arm and locking me between its teeth . . . only it isn't a crab but someone tugging at me. It's late!
- 7:05 a.m. — I train for the NYC Morning Marathon: a 60-yard dash from bedroom to bathroom, a hurdle from bathroom to closet, a quick jog from bedroom to kitchen, and a sprint from house to subway.
- 8:00 a.m. — I read yesterday's assignments as five trains go by — none of them mine. There is the faint sound of a distant train which quickly becomes the unbearable screeching of metal against metal on the opposite track.
- 8:15 a.m. — My train arrives. I squeeze in and stand between a man who smells like he hasn't left the train since freshman year and a sadistic woman who places her large handbag between herself and my spine . . . with the sharp edge conveniently protecting her private space.
- 8:20 a.m. — A woman seating in front of me stands to catch her stop, but I don't dare take her seat. Experience teaches commuters to respect seniority on trains . . . especially from armed senior citizens and bag people.
- 8:40 a.m. — I swear to never take another 9:00 a.m. class.
- 8:45 a.m. — The woman who has paralyzed me with her handbag for the last half-hour finishes the job as she rushes to leave the train before the doors close. A man with dirty jeans and no shirt walks into my train yelling something about music. There is suddenly a painful whine from an old trumpet he had concealed in a Macy's bag. He laughs hysterically as he walks past us into the next train.
- 8:46 a.m. — "The day of Judgement is upon you! God forgive all your sins! Lord be merciful . . . God bless you . . . Thank you . . . thank you . . ." echoes the faint sound of coins being dropped into an empty coffee can.
- 8:55 a.m. — I try look at my watch as I balance my books, my bag, my notes and highlighter, and myself. I can already see a dark, hot lecture hall with wall-to-wall students . . . and no room for me.
- 9:05 a.m. — The train stops, and the blue station tiles remind me of my beach. "One hundred sixteenth street, Columbia University." I hesitate for a moment and then realize it's my station. "Sorry, but I get off at Barnard."
- 9:10 a.m. — I reach the finish line with my fantastic kick, ten minutes late, but thankful that residents always oversleep.







ON CAMPUS









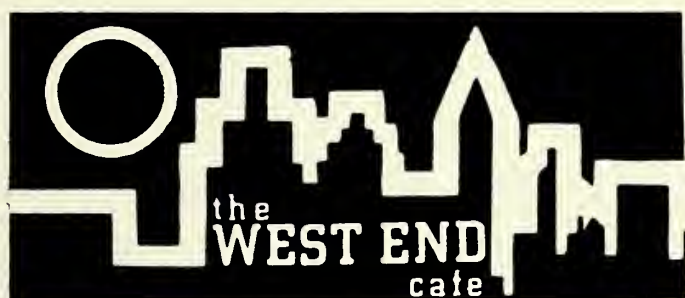




Andrew

Cytron

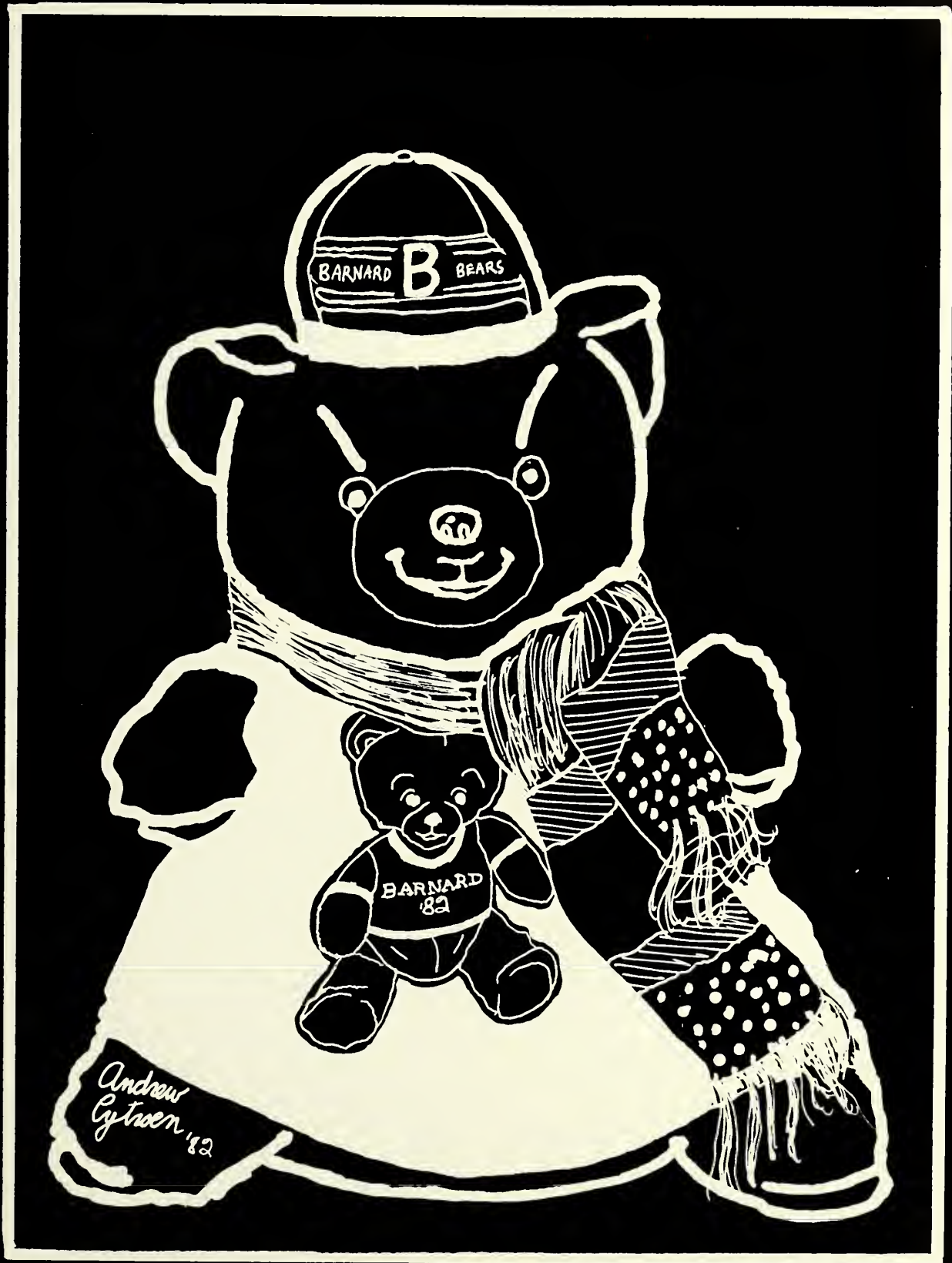




Häagen-Dazs



DORADS



Suites, At Best

Suites are Barnard's solution to family life. A family? The B-52's blaring from one room. A girl blocking the hallway, her ear pressed to the black receiver, her mouth moving. Popcorn popping on the gas range. Crumbs on the stained formica table, a roach approaching. The odd man out — the live-in boyfriend from "across the street." ZBT dwellers yell obscenities which evoke a chorus of "shut-ups." A filthy bathroom. And a sign by the elevator proclaiming, "No hot water until tomorrow." The fire alarm sounds, for the third time in two weeks. Voices in the air-shaft, "Amelia, is that you?" An Olivetti Lexicon humming into the early morning, the keys are hit with seconds between them, then minutes, then . . . Lights out and all is quiet for the night.

Suite life. The 600's, Plimpton, Livingston, Hartley and now Claremont. Like them. Love them. But leave them in May '82.



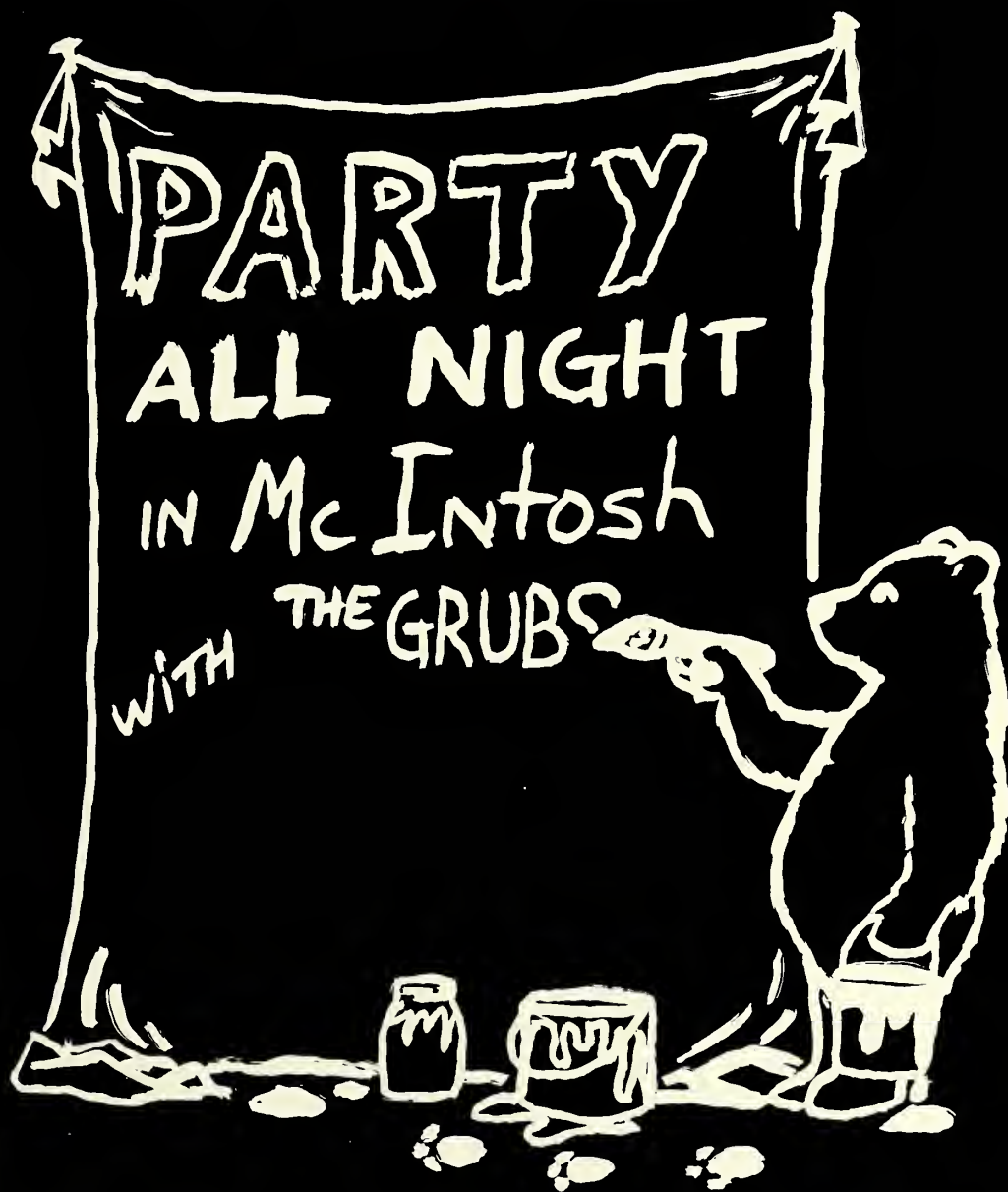




... friendly staff . . . "cheerful" rooms . . . soap opera addicts . . . privacy . . . company . . . video game freaks . . . piano room . . . Sunday brunch . . . softball games . . . TV junkies . . . Dorm Council meetings . . . laughter . . . tears . . . house cleaning . . . home cooking . . . Hewitt Cafeteria Blues . . . no hot water . . . pizza . . . hi-fi stereos . . . parties . . .



CLUBS





Asian Journal

The Asian Journal, an annual publication, provides a medium of expression for the Asian community. Headed by co-editors Jane Lew and Alex Moy, the staff strives to increase the *Journal's* reputation throughout the country.

Asian Student Union

The Asian Student Union, unlike other clubs on campus that represent a specific ethnic or national group, attempts to represent all Asians. Recognized by both Ferris Booth Hall and Undergrad, the ASU is an integral part of the University's efforts to improve the quality of student life on campus. The ASU has always met the challenge of providing services, information, and programming which would interest Asian students in general by providing social, cultural, and academic events that have brought Asian students together, fostering an awareness of the Asian identity and heritage on campus. Our career counseling workshops provide graduates with career guidance and make them aware of their options. Aside from sponsoring activities, the ASU also serves as a clearinghouse of information. Our programming provides many activities for the Asian student to escape the drudgery of school. Moreover, we provide a means whereby interested students can actively play a role in planning and executing events.



Biology Club

The Barnard Biology Club was formed in 1978 to help Biology students. Many science majors are undecided or confused about their future careers, unaware of the different careers available to them: The Barnard Biology Club provides information concerning career opportunities in all biology-related fields through guest lectures given by our faculty members and specialists from outside who discuss their area of speciality, their research, as well as the career opportunities available in their respective areas of science. The club also sponsors films on topics ranging from bioengineering and open-heart surgery to cell biology and wild life.

Barnard-Columbia Gospel Choir

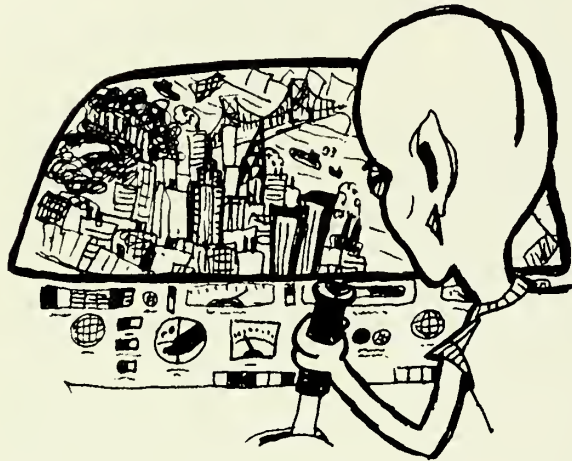
To express God's Word and the boundless love and joy for it in song is the *raison d'être* of the Barnard-Columbia Gospel Choir. Conceived four years ago by a Barnard student, the choir has grown considerably from the original 10 members to forty, with prayers that even more will join. In our aims to bring Gospel music to the Barnard-Columbia community, the choir has planned major events like the Ivy League Gospel Jubilee for the spring as well as our annual spring festival in the Haitian refugees' honor.



The Barnard Literary Magazine

The Barnard Literary Magazine provides the opportunity for a student to explore her creative potential and develop critical faculties through an anonymous reading of all submissions and group discussions on the works she submits. Each magazine, published in the spring, has presented since 1941 a variety of fictional forms by the Barnard community. During the year, the *Barnard Literary Magazine* sponsors readings of poetry and prose by students, recent graduates, and well-respected alumni authors.

Barnard-Columbia Science Fiction Society



The Society begins a new era this year as the last of the founding members have graduated, however, the Leonard Library still continued to grow under the management of librarian Ted Bell, reaching 5000 items by the end of December. Under the leadership of Mark Binder as president, and Akiko Inouye, business manager, during the year several writing workshops were held, and authors spoke before the group. We took trips to places of science fiction interest. Victor McNeil took over the editorship of *Cusfusing*, the newsletter of the Society and produced a number of issues during the year. Apricon IV, with Mike Trauisano as chairman and Thomas Disch as guest of honor, went successfully.



B.O.B.W.

Barnard Organization of Black Women, now in its fourteenth year, is a child of Black student activism of the late 60s. It serves as a general meeting ground for all Black women of Columbia University, and strives to educate its members through social, political, and community events. This year, one of the organization's main goals is to dedicate its office (located in BHR) to Barnard's first Black graduate, writer and anthropologist Zora Neale Hurston. Also planned are a tutoring program with the public school students in the area's housing project, the trips to Broadway, as well as the eighth annual Sadie Hawkins Dance and our three day Celebration of Black Womanhood.

Barnard



Bulletin

The *Barnard Bulletin* is a nonprofit, student-run weekly newspaper (circulation 7,000) serving the University community. Although we focus on news, sports and issues of interest to Barnard students, we also cover the arts and pertinent political issues on campus.



Bulletin 1981

Left to Right:

Renata Pompa — Sports Editor

Sherry Jetter — Associate Features Editor

Linda Peteanu — Editor-in-Chief

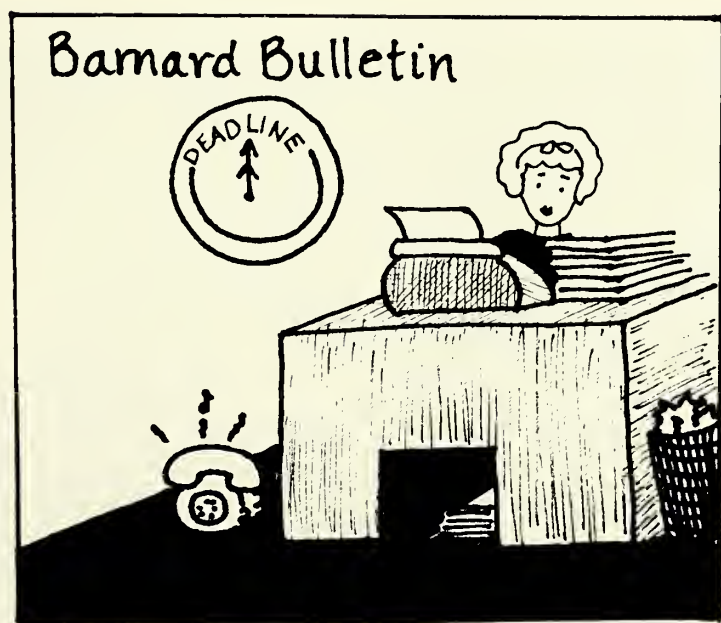
Elizabeth Wishnick — Features

Not Pictured:

Mary Witherell — News Editor

Amelia Hart — Reviews Editor

Lisa Bachana — Business Manager



Mary Witherell, Editor-in-Chief 1982-1983. Did she scoop the *Spec*?



The Chinese Student's Club of Barnard and Columbia was founded in the 1940s to foster goodwill among the diverse Chinese students and promoting the Chinese culture. They believed that to achieve peace and harmony between different peoples, a thorough understanding of the peoples and their cultures is essential.

We still share the same views and beliefs as our predecessors and have accepted the responsibility of carrying out these objectives to the fullest extent. The past year has been extremely enjoyable with 400 members participating in various events and activities. The C.S.C. started off this year with a Welcome Fest to introduce the new students to varied social and cultural advantages offered by the club. Deans were invited to join the students in enjoying a Peking Duck dinner and culture show followed by a Sunrise Disco. Our members also enjoyed Bruce Lee movies, sports tournaments and bowling hours, not to mention commuter hours and other parties and activities. Our year's biggest event, the Chinese New Year Festival, consisted of exhibitions, shows and an eight-course banquet of exotic culinary feats augmented by Chinese roast pigs. All of this would not be possible if not for our active members — we'll miss the ones that are leaving.

Chinese Student's Club

Circle K



Common Ground

Common Ground is a coalition of various groups on the Columbia University campus that have formed to print an alternative newspaper. Our main goal is to promote a dialogue among organizations concerned with current social, political, economic and environmental issues. Common Ground was formed in the spring of 1981 as an independent newspaper and has published two issues. In the fall of 1981, we continued publication and gained status as an Undergrad club. Common Ground is now an integral part of the campus and is located in 101 MacIntosh.



The Education Confrontation Club

The Education Club's activities the past two years have provided inspiration to students and participating alumni. We have distinguished ourselves as a group which tackles the theoretical issues presented in our texts as they relate to the "real-life" situations in city schools. Forums this past year have included: Mainstreaming the Handicapped, Alternate Careers in Education, and Arts in Education, among several others.

Active Coordinators & Members:

Elizabeth Droz: Chairperson
Alice Hom: Secretary
Cathy Francis: Financial Secretary
Louisa Gilbert: Advertising

Carl Wessel
Joan Poveromo
Isabel Nieves
Andrew Alexander

Also, all T.C. & G.S. participants and Education Program Faculty.

The Greek-American Organization was established in September 1978, to enable Greeks, Americans of Greek descent and Phil-Hellenes to meet and disseminate the Greek heritage. Our first three years included events like two community dances in Astoria, lectures by prominent Greek academicians, a trip to St. Basil's Orphanage and a ski trip. This year with Steven Georgeson (president), John P. Getsos (vice-president), Basil Mitrofanis (treasurer), and Polyxene Gazetas (secretary) we are planning a Souvlaki Barbeque, a Greek Kafenio night, a club trip to the Greek Theater of New York, and our second Greek Ball with a live band and dancing.



Greek-American Organization

Italian Club



Barnard Photography Club



The Barnard Photography Club provides members of the Columbia University community with an opportunity to pursue photographic interests. The new Grace Gold Darkroom, located in MacIntosh Center, is available for club members' use. It is fully equipped for black and white developing and printing. The club provides instruction for members in various areas of photography as well as exhibitions, films, seminars, and field trips pertaining to photography. The 1981-82 officers are:

Shari Fallet: President
 Vicky Maizes: Vice President
 Gary McCready: Treasurer
 Andre DeLaFuente: Secretary

The McIntosh Activities Council (McAC)

When the Millicent McIntosh Center was dedicated twelve years ago, there arose a need for active student representation. The McIntosh Activities Council was formed in answer to that need. McAC grew from a small, central planning board to a council consisting of an executive board and seven standing committees. It is an organization run by and for the students. McAC provides students of the Barnard community with a multitude of diverse social events and as a sounding board for student input concerning affairs of academic and social life.

The McAC board officers and its seven standing committee chairpersons are:

President: Esther Diamant
 Vice President: Maria Sakalis
 Treasurer: John P. Getsos
 Secretary: Luisa Liriano
 Commuter Actio: Lisa Maxwell
 Cultural Events: Anne Palestroni
 Ski & Recreation: Raquel Rosenfeld
 Social Committee: Corinne Nicholas
 Student/Faculty: Kavitha Subrhamaniam
 Theater Goers Guild: David DeMar
 Zooprax: Eric Larson



McAC 1971:
 Even Presidents commute!
 Ellen Futter, center front



Pre-Law Society

The Elizabeth Cady Stanton Pre-Law Society was founded in the Spring of 1981 by Beatrice Krain, taking its name from an American reformer and a leader of the Woman-Suffrage movement. The club provides direction and focus for prospective law students. Forums feature guest speakers and discussions.

Russian Club

If you can't think of the Russian equivalent for "supercalafragilisticxpealidocious," don't feel bad; neither can most of the members of the Barnard/Columbia Russian Club. Such obstacles do not deter the devoted group of Russophiles from meeting every week and conversing in Russian. Often laughter is heard at these meetings as attempts are made to russify words such as Rolling Stones or Burger King. Other times, silence reigns for a moment as a concentrated group effort is required to find the right Russian word to finish a thought. But whether the members are making Tolstoy cringe in his grave with dubious transliterations or are making their professors very proud with their fluency in the language, the meetings provide a good opportunity to practice the language outside the classroom.

Besides the weekly meetings, the club organizes various events that range from scholarly lectures on the beauties of Leningrad to festive dinners in one of New York City's many Russian restaurants. A traditional weekend trip to Jordanville, N.Y. is also held, where the members get together to visit a Russian Monastery and talk to the holy men who live there. The club brings Russian culture a little closer to the inhabitants of Morningside Heights and has fun while doing so.



S.A.B.O.R.

Spanish American Barnard Organization (SABOR) was founded two and a half years ago, dedicated to the advancement of our Latin American heritage as Barnard women. Our goals are to expand our interests by sponsoring events that reflect our Latin Culture. Our membership consists of 34 students. The present steering committee officers are Mildred Caban, Odette St. Paul, and Diana Pinales.

Students Against Militarism

Students Against Militarism has its roots in an organization called The Barnard/Columbia Ad Hoc Committee Against Registration for the Draft. This committee, which initially boasted 200 participants, was created in January 1980 after Carter announced reinstatement of draft registration. A week later the Ad Hoc Committee organized the first student demonstration against the draft.

Throughout the spring of 1980, the Ad Hoc Committee worked intensively to foster debate within the Columbia community over the draft and military issues. Since that time, S.A.M. has continued a wide range of educational activities, and has taken as active interest in the recent wave of protest over U.S. involvement in El Salvador and the Women's Pentagon Action in Washington.

S.A.M.'s most recent activities have included forums on nuclear war, the House Un-American Activities, the horror of apartheid in South Africa, and the re-writing of the Vietnam War.

Ukranian Club



The Barnard/Columbia Ukrainian Club unites people of a common interest and heritage and informs others in the Columbia University and Morningside communities of Ukrainian culture. The members of the club, under the leadership of President Ulana Kekish, Vice President Ivan Lozowy, Treasurer Olec Kruzyszyn, and Secretary Slawka Korduba engage in a wide variety of social and cultural events. Among the most successful of such events is the annual Fall Concert/Dance "A Day in Columbia, A Night in Ukraine," held in McIntosh Center, and attended by a consistently large group of both on-campus and off-campus students.

Other events sponsored by the club include a Spring Dance, participation in the Barnard Winter Festival, an Easter egg coloring demonstration and workshop, art exhibits in Ferris Booth Hall, a club ski trip, volleyball and soccer teams, lectures and films. Meetings are held on a weekly basis, every Wednesday to which both Ukrainian and non-Ukrainian students are invited, as the club is already composed of a substantial number of non-Ukrainian students. The Barnard/Columbia Ukrainian club provides a stimulating, valuable asset to Barnard College, building upon a successful past, with the hope of increased growth in the future.

Undergrad

THE UNDERGRADUATE ASSOCIATION OF BARNARD COLLEGE - COLUMBIA UNIVERSITY
NEW YORK, NY 10027



Judy Yee, Vice President for Student Activities
Nancy Poundstone, President
Carolyn Oscar, Officer of the Board
Rosemary Ieda, Vice President for Student Government
Michele Sivilli, Treasurer

What is Undergrad?

The Undergraduate Association of Barnard College consists of all registered students at Barnard, and is coordinated by an executive board of five officers. Undergrad promotes student interaction and awareness through extracurricular activities, and guarantees students' rights by expressing their opinions and ideas at the Representative Council meetings, and to the administration. Undergrad also oversees and funds all student clubs, organizations, and publications at Barnard.



Do you remember . . .

Clubs Carnival
Rep Council
The baby shower for Anne Victoria Shutkin
The Undergrad Newsletter
Forums on current issues (co-education)
Student opinion polls
Winter Festival
The Student-Alumnae Dinner
Bear Pin Awards
Spring Festival
Bulletin
Mortarboard
and clubs . . . clubs . . . clubs . . .

Well, Undergrad sponsored all this and more!



Women in Health Careers

The club was founded to make available to Barnard women information about all different health careers. The club sponsors several Lecture/Luncheon series every semester with a special guest lecturer from a different health related career present. Among those careers represented were: Podiatry, Optometry, Medicine and Public Health.

Clubs Not Pictured:

Black Heights Magazine
Catholic Students' Organization
Center for World Affairs
Clay Collective
Barnard-Columbia Chorus
CISPES
Community Youth Program
Dance Ensemble
Barnard-Columbia Debate Council
The Flame
Gilbert and Sullivan Society

Barnard-Columbia Glee Club
Jester
Korean Students' Association
La Societe Francaise
Lesbian Activists at Barnard
Reelpolitik
The Roundtable
Sounds of China
Spanish Club
Upstart Magazine
Young Social Democrats
Young Socialist Alliance

THE WOMEN'S CENTER TENTH

A center for feminist activities with a large collection of books and periodicals concerning women's issues, the Barnard Women's Center is a vital part of the Barnard community and a service to women everywhere. It is a meeting space for feminist organizations, a special library, and the sponsor of many special events concerned with women's issues, including the Reid Lecture series, the annual "The Scholar and the Feminist" conference, "The Women's Video and Film Festival," and the Women's Issues Luncheons, which attract students, scholars, and feminists from within the Barnard community and without.

The Women's Center was established in 1971 with a bequest from Helen Rogers Reid '03. On November 16 and 17, 1981, the Center elaborately celebrated its tenth anniversary, beginning with a public lecture by Mirra Komarovsky, this year's Reid Lecturer, and Professor Emeritus of Sociology at Barnard, titled "Women Then and Now: A Journey of Detachment and Engagement." The celebration also featured a Women's Issues Luncheon panel discussion with Elizabeth Janeway, noted author and strong supporter of the Center since its founding, Catharine Stimpson, founder and first director of the Center, and Nancy Miller, chairperson of the Women's Studies Program. The Luncheon was moderated by Jane Gould, director of the Center since 1972. Student groups held an open dialogue on the issues of abortion, the minority experience at Barnard, and Barnard and Columbia relations. Evening performances honoring the Center included a performance featuring Program in the Arts dancers and writers under the direction of Deborah Loomis, and an hour of original songs, stories and skits by women focusing on women's experiences and perceptions.



ANNIVERSARY CELEBRATION



Clockwise from Page 62: Catharine R. Stimpson, Jane Gould, Nancy K. Miller, Elizabeth Janeway.



- Collection
The Birdie Goldsmith
Ast Resource
- ⑤ **A Celebration**
Video Festival
Women's Film and
- ⑤ **A Celebration**
Women's Issues
Luncheons
- ⑤ **A Celebration**
The Scholar and
The Feminist
- ⑤ **A Celebration**
Reid Lectureship

⑤ **Tenth Anniversary Celebration of the
Barnard Women's Center**

Monday and Tuesday, November 16-17, 1981
at Barnard College



FOR THE FIRST TIME IN HISTORY, THE FUTURE OF THE
WOMEN'S MOVEMENT IS IN WOMEN'S HANDS

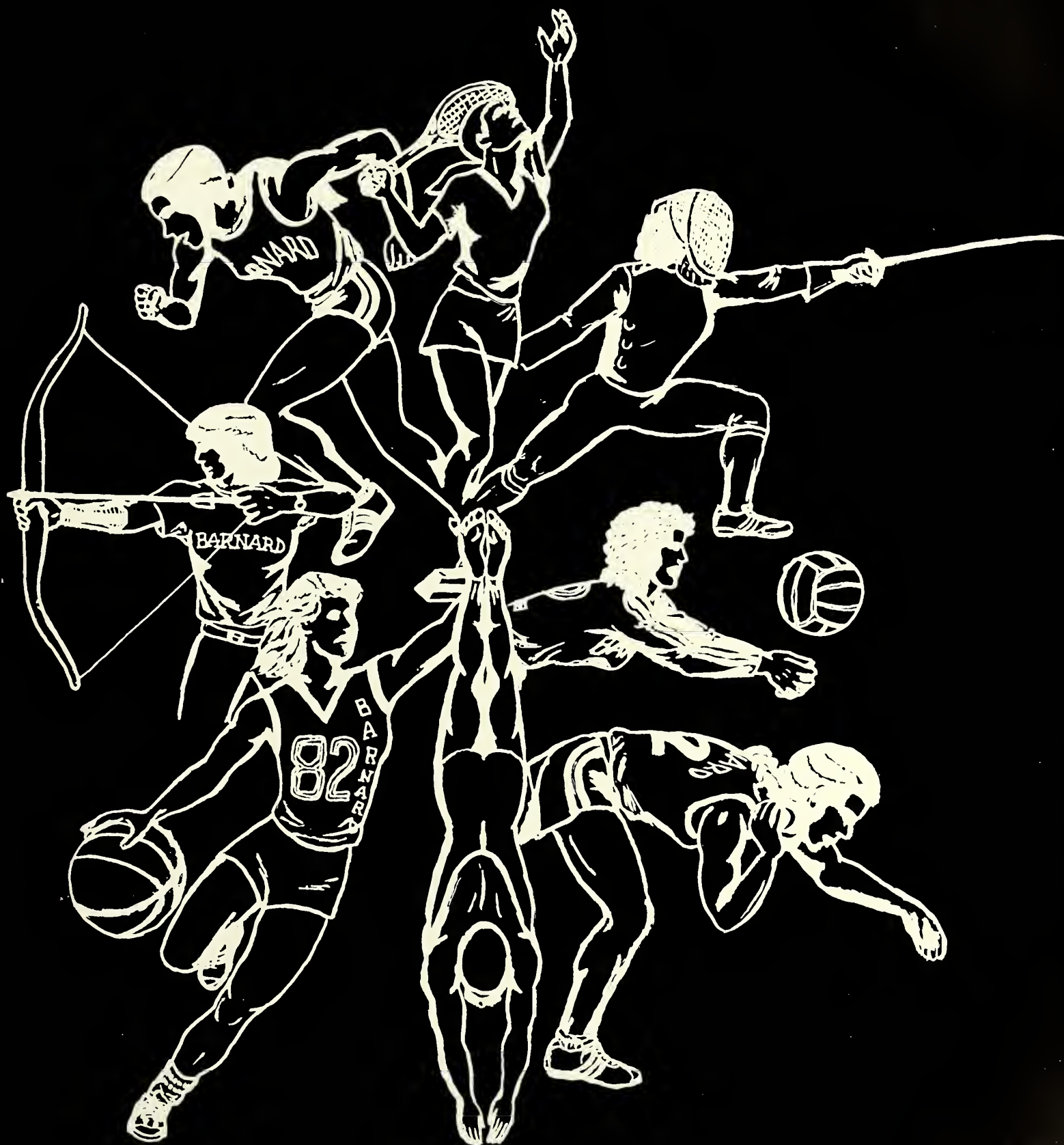
ELIZABETH JANEWAY

This celebration will be remembered for hon-
oring the Women's Center, and as a tribute to all
women.



SPORTS

6



Playing the Game

The season ended. At each regrouping of the team, we are disgustingly affectionate and obviously glad to see each other. The ritualistic, almost continental style of the kisses and embraces we exchange perhaps seems exaggerated to others, but to us it is, by now, natural. We, thirteen women (twelve players and our coach), had managed in a little more than two months to establish an intimate relationship that is hard for outsiders to fathom. In these two months we traveled, practiced, laughed, ate, argued, slept, cried and competed always together. Each of us sharing a part of herself, a part that for some had been kept cloistered inside for years. We faced together things that otherwise would have remained shut away. I would be stretching the truth and the reader's credulity if I said that we have all become the best of friends. Personalities clashed; as they are bound to in such proximity, but the love of volleyball, a sealing, healing, cohesive love, acted as a bonding agent for potential cracks in the framework of the team. Though "inauspicious" may sound trite, it aptly describes our beginnings in early September when team tryouts began.

With a new coach, even those of us returning from the previous year had no idea what to expect. The days prior to official tryouts were primarily for conditioning. Conditioning, a deceptively benign term, actually meant the calculated torture of summer-soft bodies at the hands of a merciless coach. Evidence for the thinning effect of conditioning was offered in the rapid decline of the number of women turning out during these practices. Of those still surviving at the end of four days, all but twelve were eliminated — the Barnard Varsity Volleyball Team. Unsuspecting, we naively advanced eagerly into the fray.

Certain incidents from the season have special clarity in my mind, particularly the road trips:

The Mansfield Tournament — My first autumn trip through upstate New York, I suffered a severe Catskill Mountain High. There were colors swirling across the hills that I would swear I'd never seen before.

The Colgate Tournament — Upon arrival at the nearby motel we discovered that, coincidentally, two male track teams were being housed there that very same weekend. We women became girls (and foolish ones at that) with amazing alacrity.

The Temple Tournament — Actually, for a while we couldn't find it. We circled South Philly (not really the better side of town) for approximately 20 minutes before reaching our destination. Temple was our largest tournament, and the site of our first team-encounter session.

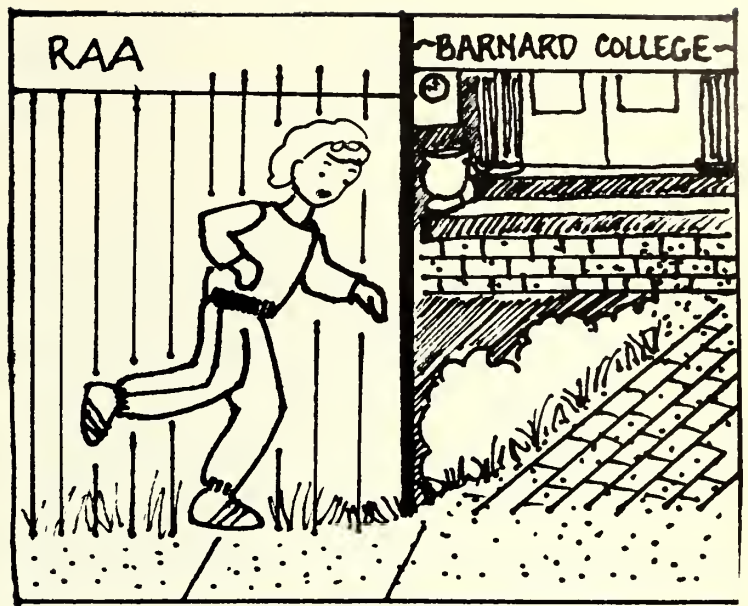
Like any other competitive sport, volleyball operates on emotional as well as physical energy. After suffering two consecutive defeats on the first morning of play, the coach diagnosed our problem as a lack of trust and communication, and sat us down, forcing us to talk. And we did. We talked about our families, people we care about, our fears, loves, and how it all comes together in each of our lives. A catharsis, it was a painful, moving time for us as individuals as well as a team. Breaking down walls from which that point were impossible to rebuild, we found openness and honesty the hard way.

Our season record read like the printout from a conman's lie detector test. We had fought ourselves through every match we played. The coach was confounded by the fear of winning that we apparently all held in common. We lost to teams when we were the superior squad on the floor. In more common terms, we cracked under the pressure (in some cases after holding the initial lead) and defeated ourselves. The Ivy League Championship, however, was a whole new ball game.

Competition began Friday morning. Not scheduled for play until 1 p.m., we sat and watched two other matches. As I considered the action taking place in the courts, the realization started seeping through me like a trickle through the Dutchboy's dike. We could win . . . everything. I exchanged glances with one of my teammates. It was there on her face too. She knew our capacities, what we had trained all season for — to play the game, play it well, and win.

It would be nice to report, with fairy tale succinctness, that we all lived happily ever after. It didn't work out that way. But oh, we played matches that were fast, synchronized and pure joy to be part of. We didn't bring home the Ivy trophy, but we did come home vindicated. We had demanded of ourselves the extra effort that winning (and losing well) requires. Better still, we witnessed each other reaching for, finding, and giving more than ever before. We were a team, through and through.

Diane Barrans '82



The Leaders of the Pack

ARCHERY



Archery *Coaches: Al Lizzio and Peter Dillard*

Date	Opponent	Loc.
Nov. 21	Reading Collegiate Invitational (Reading, Pa.)	A
Nov. 28	Nassau Bowman Tournament	A
Dec. 2	Brooklyn	H
Feb. 6	Eastern U.S. Indoor FITA (East Stroudsburg, Pa.)	A
Feb. 20	New York State Collegiate Championship	H
Mar. 20	Mid-Atlantic Indoor Championship (Reading, Pa.)	A
Apr. 3-4	Atlantic City Invitational	A
Apr. 24	Philadelphia Invitational	A
May 12-15	U.S. Intercollegiate Championship (Mays Landing, N.J.)	A

Additional meets to be announced.

Front row: Susan Song, Fanny Chan, Jane Yo, Diane Giordano. Back row: Rosa Haritos, Leslie Lau, Petra Hubbard (co-captain), Chris Cronin (co-captain). Not pictured: Ellen Knox, Sara Lipton, Lynne Nygaard, Melita Rines, Coach Al Lizzio, Coach Peter Dillard.





Archery co-captains Petra Hubbard and Chris Cronin, after outstanding personal performances last year, returned to welcome a team composed largely of newcomers. Coaches Al Lizzio and Peter Dillard developed the team into one of the leading squads in the East.



Archers Pin NY Titles; Hubbard Sets New Mark

basketball



Front row: Sansi Sussman (co-captain), Nora Beck (co-captain). Middle row: Cindy Tin, Suzanne Broffman, Sally Persico, Arielle Orlow, Mathilde Sanson, Regina Asaro. Back row: Helen Doyle, Vikki Jackson, Doreen Hennep, Susan Lancon, Yvonne Serres, Trainer Abby Herzog, and Coach Nancy Kalafus.



Basketball

Coach: Nancy Kalafus

Date	Opponent	Loc.	Time
Nov. 16	St. Thomas Aquinas (Scrimmage)	H	6:00pm
Nov. 18	Alumnae Scrimmage	H	6:00pm
Nov. 24	CCNY	A	6:00pm
Dec. 1	John Jay	A	6:30pm
Dec. 4-5	Tip-Off Tourney (Smith, Mt. Holyoke, Wellesley, Vassar, Bryn Mawr, Skidmore, Swarthmore)	H*	6:00pm
Dec. 7	Mt. St. Vincent's	H	6:30pm
Dec. 11	U. S. Merchant Marine Academy	H	6:00pm
Jan. 20	St. Joseph	H	7:00pm
Jan. 22	Manhattanville	H	6:00pm
Jan. 23	Cornell	H*	5:30pm
Jan. 26	College of New Rochelle	H	7:00pm
Jan. 29-30	Binghamton Tourney with Russel Sage & Keuka	A	TSA
Feb. 2	Brooklyn	H	7:00pm
Feb. 5	College of Staten Island	A	7:00pm
Feb. 9	Stony Brook	H	6:00pm
Feb. 13	York	H	2:00pm
Feb. 16	Lehman	A	6:00pm
Feb. 19	New Paltz	A	6:00pm
Feb. 20	Vassar	A	1:00pm
Feb. 22	NYU	H	6:00pm
Feb. 26-28	NYSIAW Championship (Manhattanville)	A	TBA

*Some Tip-off Tourney games and the Cornell game will be played in the Columbia Gymnasium. All other home events will be held in the Barnard Gymnasium.

Cagers Finish Season with 3-Game Win Streak



Nancy Kalafus has been building up the Barnard Basketball Team through training and recruiting, and her efforts produced this year's talented team. Co-captains Nora Beck and Sansi Sussman provided leadership as well as points in the team's successful season, which included the Barnard-hosted Tip-Off Tournament in December.



X-COUNTRY



Top row: Theresa Cagliostro, Gopa Kwandala, Coach Kate Moore, Judith McMahon (co-captain), Maria Desloge, Lorna Pier. Bottom row: Theresa Costello, Rebecca Wallach, Ylonka Wills (co-captain), Lisa Ngavatis.



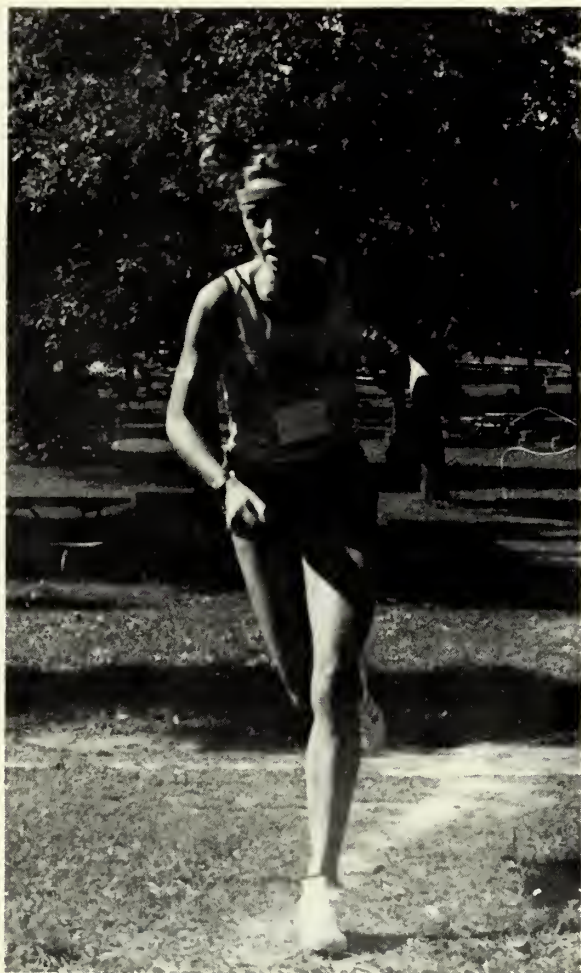
Indoor Track and Field

Coach: Kate Moore

Date	Opponent	Loc.
Dec. 6	Farmingdale (Scrimmage)	A
Jan. 20	Metropolitan Relay Championship (Pratt University)	A
Jan. 31	Yale Invitational	A
Feb. 6	Farmingdale	A
Feb. 7	Princeton Relays	A
Feb. 13	West Point Invitational	A
Feb. 21	Metropolitan Athletic Congress Championship (Princeton)	A
Feb. 27	Ivy Championship (Harvard)	A
Mar. 6-7	EIAIW Championship (West Virginia)	A
Mar. 13-14	AIW Championship (University of Northern Iowa)	A

Running in the City

TRACK



After Taking 6th At States Harriers Race To Bermuda

The *Track and Cross Country* Squads recorded another successful season in 1981-82. In September, the Cross Country team hosted the Barnard Invitational at Van Cortlandt Park, and finished their season with co-captain Ylonka Wills' competing in the National Championships in Idaho. Coach Kate Moore, and co-captains Judy McMahon and Liz Macomb led a team of mostly juniors and freshmen through both indoor and outdoor seasons highlighted by some impressive individual performances and team victories.

FENCING



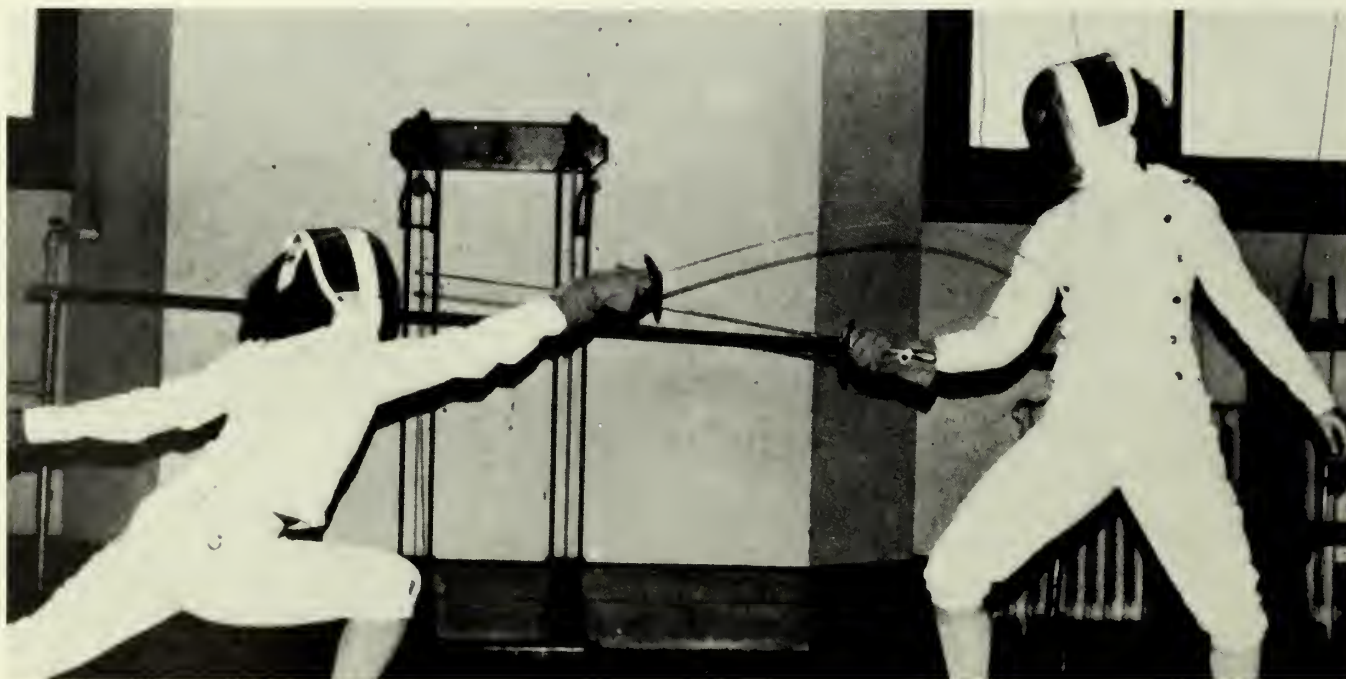
Fencing

Coach: Sharon Everson

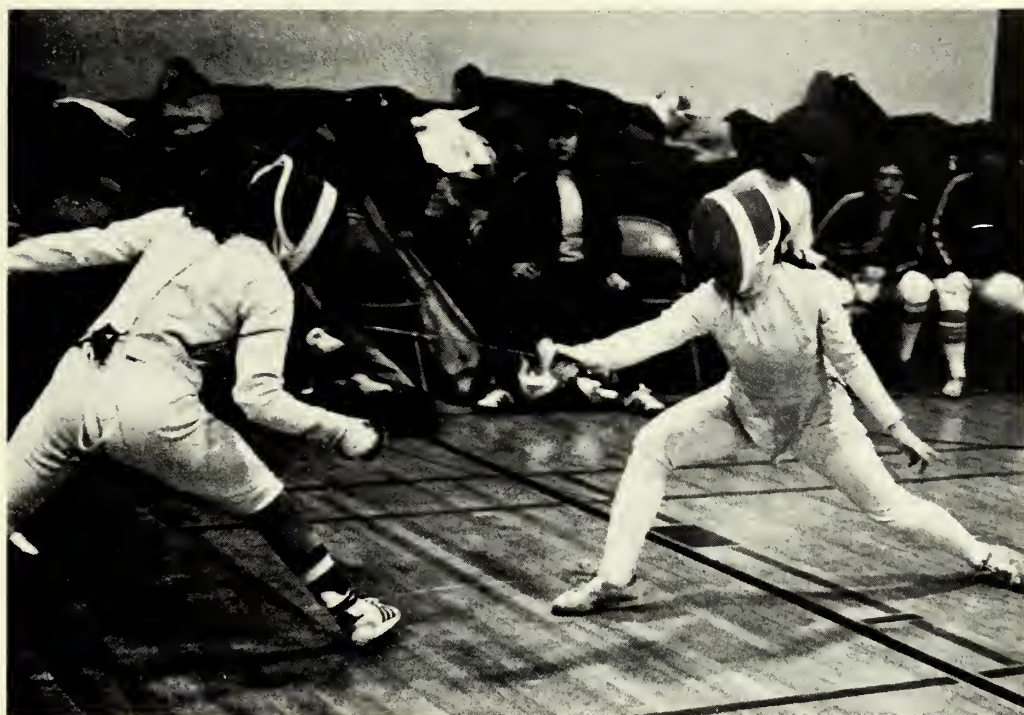
Date	Opponent	Loc.	Time
Dec. 2	NYU	A	6:00pm
Dec. 4	Wm. Paterson & Stevens	A	3:00pm
Jan. 23	Cornell	H*	1:00pm
Jan. 26	F.D.U.	A	7:00pm
Jan. 30	Yale	A	2:00pm
Feb. 6	Navy, Pace, SUNY Purchase	H	10:00am
(T) Feb. 18	Brooklyn	H	6:00pm
Feb. 20	Harvard, Brandeis, Wellesley	A	10:00am
Feb. 23	Penn.	H*	7:00pm
Feb. 27	Princeton, St. John's, Hofstra	H	10:00am
Mar. 6	Qualifying Round	A	TBA
Mar. 13-14	EAIWA Championship (MIT)	A	TBA
Mar. 27-28	NIWFA Championship (Wm. Paterson)	A	TBA
Apr. 1-3	AIWA Championship (Univ. of Wisconsin)	A	TBA

* These meets will be held in the Columbia Gymnasium.
All other home events will be held in the Barnard Gymnasium.
(T) = Tentative

Left to right, along curve: Donna Gaston, Jennifer Brown, Laura Siegel, Eve Jochnowitz, Beth McCoy, Susan Marks, Adina Green (co-captain), Makiko Takayama, Tricia Tazuk, Lisa Piazza. Not pictured: Tracy Burton (co-captain), Coach Sharon Everson.



Foils End Season 12-5



This year's *Fencing Team* saw the return of Tracy Burton, as well as fine performances by co-captain Adina Green and the rest of the squad. In a season lasting from December through April, the Fencing Bears were a credit to new coach Sharon Everson.

Et lá!



SWIMMING



Swimming & Diving

Coaches: Lynda Calkins-McKenna and Jim Stillson

Date	Opponent	Loc.	Time
Nov. 14	Metro. Relay Carnival at St. Peters (Scrimmage)	A	TBA
Nov. 23	Queens	A	4:00pm
Dec. 5	Penn.	A	2:00pm
Dec. 6	Metro. Diving Invitational	H*	8:00am
Dec. 7	Stony Brook	H*	6:00pm
Jan. 19	William Paterson	A	7:00pm
Jan. 23	Cornell	H*	5:00pm
Jan. 27	Fordham	H*	7:00pm
Jan. 30	Seven Sister Invit. at Vassar	A	1:00pm
Feb. 5-7	Metro. Championships at Fordham	A	TBA
Feb. 12	Brooklyn	H*	7:00pm
Feb. 15	New Paltz & NYU	A	6:00pm
Feb. 19-21	Ivy Championships at Brown	A	TBA
Feb. 25-27	NYSIAW Championship at Cortland	A	TBA
Mar. 4-6	EIAW Championship at Harvard	A	TBA
Mar. 17-20	AIAW Championship at U. of Texas, Austin	A	TBA

* All home meets are held at the Columbia Pool.

Front row: Lynn Foden, Lisa Gavin, Jean Golden, Lori Miller, Cindy Kaplan, Fran Mattone, Leyn Kawasaki. Back row: Yasmin Houssein, Ilissa Rothschild, Rebecca Owen, Sheryl Elikan, Amy Applebaum, Dominique Lorang, Brenda Duffy, Sally Hsu, Marianne Cunningham (co-captain), Helena Meiri, Coach Lynda Calkins-McKenna. Not pictured: Angela Babin, Liz Crawford, Jennifer Deutsch, Diane Dougherty (co-captain), Nicky Einhorn, Laura Garner, Debbi Katzenstein, Maureen MacDonald, Elliza McGrand, Amy Morishima, Pat Noonan, Stephanie Prey, Edith Shine.



The Barnard *Swimming and Diving* Teams endured early-morning practices, and emerged with the best win-loss record in the history of the team. Co-captains Maryanne Cunningham and Diane Dougherty, and coaches Lynda Calkins-McKenna guided the Bears to a second-place finish in the Metropolitan Championships at Brown, on to the State Championships where Diane Dougherty, Maureen MacDonald, Lori Miller and Pat Noonan, Laura Gabbe, Elliza McGrand, Debbie Katzenstein, and Nicole Einhorn set the pace with outstanding swimming and diving.

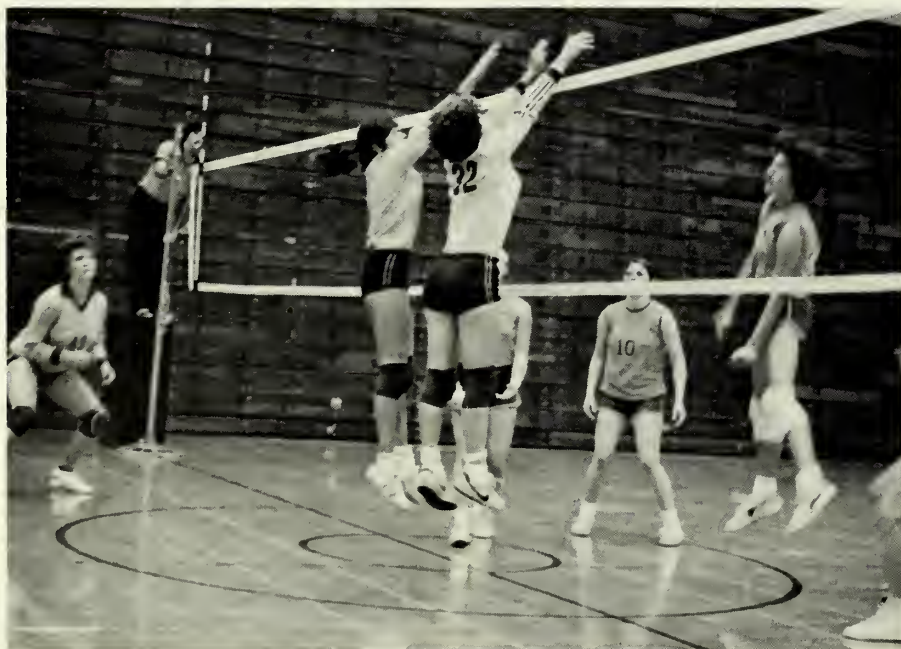
Swim Season Ends Well



VOLLEYBALL



On floor: Lesia Haliv. Top row: Coach Mary Curtis, Marianna Huryn, Felice Mueller, Diane Barrans (captain), Michele Boudignon, Nora Beck, Slawka Korduba, Linda Marinaro. Not pictured: Naomi Barrell, Valentina Ortiz.





The *Volleyball* team, with veteran coach Mary Curtis, hosted the Barnard Invitational Tournament in October, as well as competing in various other tournaments this fall, highlighted by the Ivy Championships at Harvard. Captain Diane Barrans and seniors Linda Marinaro and Michele Boudignon welcomed the freshmen and returning players who formed one of Barnard's strongest volleyball squads.

Curtis' Spikers Thrash NYU In Pre-Season Play



TENNIS



Front row: Amy Briguglio, Karen Claxton (co-captain), Amy Landers (co-captain). Back row: Maria Celedonio, Kay Diaz, Minna Ferziger, Kathy Sevall, Karen Panton, Coach Debra Abshire. Not pictured: Ellen Cassidy, Jennifer Deutsch, Laura Lau, Kris Piirimae, Leesa Shapiro.

Tennis-Spring

Coach: Debra Abshire

Date	Opponent	Loc.	Time
Mar. 27	Cornell	A	10:00am
Apr. 2	Fordham	A	3:30pm
Apr. 3	Lafayette	A	10:00am
Apr. 6	Iona	TBA	3:00pm
Apr. 16-18	Middle States Tournament	A	TBA
Apr. 20	St. John's	H*	3:00pm
Apr. 23-25	Seven Sister Tournament	A	TBA
May 12-15	EAIW Championship	A	TBA
May 26-June 2	AIW Championship	A	TBA

* All home matches will be held at Baker Field.

Tennis 81-82 Features Balanced Offense



The 1981-82 Tennis Team, led by senior co-captains Karen Claxton and Amy Landers, completed the fall season with a 2-4 record. A strong combination of returning players and newcomers, the Tennis Bears made strong showings at Eastern and New York State Championships in the fall, and took part in three spring tournaments including the traditional rivalry of the Seven Sisters Tournament. With the leadership of new coach Debra Abshire, the Barnard Tennis Team completed its most ambitious and strenuous year ever.



INAGUURATION





THE TRUSTEES AND FACULTY OF
BARNARD COLLEGE

REQUEST THE HONOR OF YOUR PRESENCE

AT THE INAUGURATION OF

ELLEN V. FUTTER

AS PRESIDENT OF THE COLLEGE

ON SUNDAY, THE TWENTY-SECOND OF NOVEMBER

NINETEEN HUNDRED AND EIGHTY ONE

AT THREE-THIRTY O'CLOCK

THE RIVERSIDE CHURCH IN NEW YORK CITY

AND AT THE

RECEPTION IN BARNARD HALL

FOLLOWING THE INAUGURAL CEREMONY

With full academic pageantry and a clarion of trumpets, Barnard welcomed home one of its own on Sunday, November 22, when Ellen V. Futter was inaugurated as the College's fifth president. President Futter, a 1971 magna cum laude graduate of Barnard, is the first alumna of the College to return as its head since Dean Virginia C. Gildersleeve took office in 1911.

The inaugural ceremonies were held amid the pomp and splendor of Riverside Church. A trumpet fanfare introduced an academic procession of 300 — dressed in brilliant robes of blue, scarlet, purple, and gold. The marchers included students, faculty and administrators, as well as representatives of more than 90 other colleges and universities.

Barnard Reporter, December 1981



ARTHUR G. ALTSCHUL
Chairman of the Board of Trustees



NANCY POUNDSTONE
President of Undergrad



CHARLES S. OLTON
Dean of Faculty



MICHAEL I. SOVERN
President of Columbia University

The following excerpts are from President Futter's inaugural address:

Thomas Wolfe was wrong: you *can* go home again — and for me returning to Barnard is just that. I could not be more pleased and proud about anything than serving as President of this grand and important institution. The fact that I say this after having served as the College's acting president for a year is testimony either to the blind loyalties of an adoring Barnard daughter or to the considered opinion of an otherwise rational

woman who appreciates excellence when she sees it. It is really a bit of both.

American education, and in particular undergraduate education, has always represented an individual's and the country's best chance. Whether you believe that it is the role of higher education to facilitate social mobility for individuals, to prepare future leaders, or to create an educated and humane citizenry, the fact is that we look to higher education to perform one or more of those tasks.





As John Stuart Mill stated, "Men are men before they are lawyers or physicians or merchants or manufacturers; and if you make them capable and sensible men, they will make themselves capable and sensible lawyers or physicians." I need hardly pause to add that the same is true for women.

What we are talking about here is providing our young with educational skills which will train them to think, to learn, and to communicate. We are talking about providing them with knowledge and pure intellectual stimulation, and an appreciation of the value of what is good and true and lovely — a kind of connoisseurship of ethics and human qualities upon which they can draw as they go forth and confront the world. We are talking about maintaining the integrity of higher education by providing a balanced exposure to different fields of study which may not be so obviously valuable, but which in the end is ever so much more so. In short, we are talking about preserving our best chance.



We at Barnard . . . stand today with a foundation that consists of a clear and long-standing mission, a reputation for excellence, an established record of success, a superb faculty and student body, a love affair with New York City, and a driving, proud spirit.

Throughout its 92 year history, Barnard has been affiliated with Columbia University in one way or another. And as the phrase goes, ours has been a "strange and wonderful relationship" — with the emphasis on "strange" or "wonderful" depending upon the moment in history.

The issues at stake, although of primary concern to those of us at Barnard and Columbia, also have repercussions for the world of higher education as a whole. That world should be watching these discussions not, as has sometimes been the case in the past, from the standpoint of observing two warring Balkan states, but rather from the vantage of monitoring important educational outcomes.





The Barnard-Columbia relationship is a cooperative enterprise which links two separate, very different and equally excellent undergraduate institutions — one which is female and has as its backbone a faculty of scholars who are devoted to teaching undergraduates, as well as to their own important research; the other, which is male and has as its backbone a faculty of scholars who are leaders in the world of graduate study and research, as well as being engaged in undergraduate teaching. The Barnard-Columbia relationship makes available to undergraduates at each exposure to two different philosophies and approaches to undergraduate education, providing them with the full and unusually rich curricular offerings of each.

Ours is precisely the type of unique alternative in undergraduate education which should be preserved — not only for the benefit of Barnard and Columbia students, but also in the interest of promoting pluralism in American higher education today.

“Let this day mark a new era for Barnard College. Let us return to focusing on what is our fundamental business — providing a first-rate liberal arts education to our students.”

The mission of Barnard College has been and shall continue to be “the provision of undergraduate education of the highest quality in an environment which is particularly sensitive to the intellectual and personal needs of its students, and in which women’s abilities and aspirations flourish through their full representation and participation in the College.”

Young women still benefit from institutions which are geared to their particular needs. And this is not true merely for our students, but also for our women faculty members and for our alumnae. It is equally important for young men, who benefit not merely from social and intellectual interaction with our women students, but also from exposure to female leadership such as that which they will experience after they graduate.



After 25 years at Barnard . . .

A fitter Dean Schmitter!



This poem's for one of our deans
Who has helped us with all of her means,
Her humor has cheered us,
Her kindness endeared us,
Her charm fills our school 'til it teems.

She's celebrating her twenty-fifth,
And we don't want her to become a myth,
So with chuckles and titters
We'll say, "Hey, Dean Schmitter
Please stay for your seventy-fifth!"

IFACULTY



ADMINISTRATION



Vilma Bornemann, Dean of Academic Services



Georgia Gatch, Housing



Suzanne Guard, Financial Aid



Grace King, Dean of Seniors



Barbara Schmitter, Vice President of Students Affairs and Dean of Students

FRANK M
FRIED D
FRIED J
FRIED S
FRIED V
FRYKLUN
FULLER
FUNG EL
FURMAN
GALLOWA
GABJIAN
GARNER
GARRISO
GAUTIER
GAVRIC
GEIGER
GEIS IN
GEORGSS
GERSONY
GIACCIO
GILL ME
GIVENS
GLAIZER
GLECKMA
GLICK A
GLICKER
GLUCK B
BLUECK
GOERL Y
MAIDEN
GOLDBERG NAOMI K
GOLDEN JEAN M
GOLDENBERG EDITH
GOLDSTEIN DOREEN S
GOLDSTEIN PENINA
GONZALEZ SANDRA M
GOODIS TRACY A
GORCE ISABELLE J
GORDON SUSANNE
GOULD VICTORIA ANN
GRABER SARAH R
GRADI PAOLA
GREAVES JACQUELINE E
GREENBERG KATHERINE A
GREENBERG SUSAN M
GREENFIELD JINA E
GREENWALD SHARI L
GREGORY MILDRED E
GRIFFIS
GROSSMA
GROSZ M
GUIRAGO
GULLO A
GUTMAN
GUZMAN
HABER M
HAFFES
HAILPAF
HALAMA
HALPERN
HAM MAR
HAMILTC
HANDELS
HANDMAN
HANKWIT
HANNA G
HARARI
HARDIMA
HARRIS
HAVDALA
HEDIN E
HEISLER
HENIG C
HERRING
HIERHOL
HOBRECK

Seniors: Request and file a to the Registrar. (Also, see

REGISTER, i.e., submit your of the alphabet. Be sure to instruction sheet. (See reve

OBTAIN, or have revalidated,



Charles Olton, Dean of Faculty



Virginia Shaw, Registrar

ma name card if you have not
message from the Senior Class

ted forms to the person design
n your program form (list of
ide.)

BARNARD IDENTIFICATION CARD--



Jane Gould, Director of Women's Center

GENERAL (6 courses from the following):

- 1) Art history, music, dance 65-66
- 2) Literature (not in translation)
- 3) Philosophy, religion (except history of religion courses), oriental humanities, readings in the humanities, Humanities C1001-C1002
- 4) History, history of religion courses, oriental civilization
- 5) Mathematics
- 6) Anthropology, economics, geography, linguistics, political science, sociology

PHY C1002Y E
POS V3313Y A
PE 60 B

ECO 1 I
GEO 1 E
GEO 35 N
PE 90X B

MAJOR (8 courses minimum):



Linda McCann, Bursar

CHARNOFF TINA
CHIN WAI WAN
CHOI EUMI L
CHU SHIRLEY
CIRASUOLO ANNE
CLAFFY KATHLEEN A
CLARKE REBECCA D
CLAXTON KAREN O
CLEMETT SARA
COHEN JOYCE CAROL
COHEN RHONDA J
CONN ELIZABETH
CONRAD NANCY D
CORBELL LAUREN A
CORRADO SUZANNE A
COSTA DANIELA M
COSTELLO TERESA MARIE
COTTER MARIE E
COVINGTON SALLY
CRAWLEY JENNIFER
CREATURA CHRIS
CRUM ALBERTA
CUNNINGHAM MARYANNE
CURRAN PAMELA
CURTIS KAREN L
DAPICE DENISE LOUISE
MAIDEN - MARTIN
DEITSCH LISA M
DEKOVEN SIMONE F
DELMAN BETH
DEMATTEO CAROL A



Esther Rowland, Assistant Dean of Studies, Pre-Professional Advisor



Career Services Staff, Back row, Left to right: Clare Cornelia, Mary Walsh, Maisy Houghton, Judy Pierce. Front row, Left to right: Frances Unsell, Providence Rodrigues, Martha Green Director, Kim Healey Assoc. Director, Mary Ahern Stewart, Katherine Piermont. Not pictured: Dianne Leach.



Elizabeth Corbett, Director of Library Services



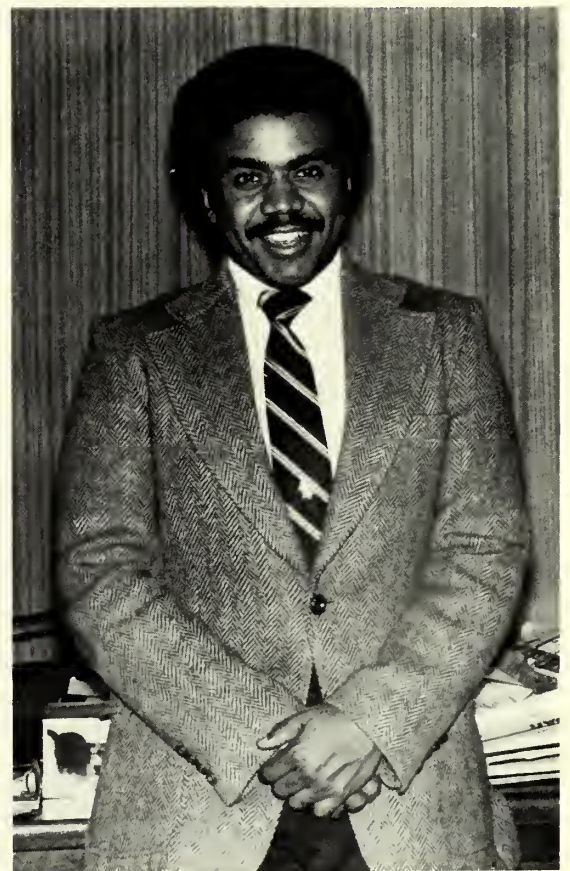
Library Staff, Standing, Left to right: Georgia Costalas, Larysa Ziclyk, Gareth Hughes, Elizabeth Baez, Meryl Schneider, Tatiana Keis, Nancy Leonard, Stephanie Krstulovic, Mary Jo Rhodes, Andrea Scofield, Patricia Ballou, Ruth Lilienstein, Mary Giunta. Seated, Left to right: Mary Ellen Tucker, Elizabeth Corbett, Natalie Sonevysky.



Dr. Harriet Mogul
Director of Health Services



College Activities Staff, Back row, Left to right: Joe Tolliver, Allen Yu.
Middle row, Left to right: Kenia Fernandez, Rosa Alonso, George Ling.
Seated: Doris Miller.



Joe Tolliver
Director of College Activities



Otis, Director of Canine Affairs

AMERICAN STUDIES



Prof. Annette Baxter



Prof. Barbara Novak

Not Pictured:
Robert Hathaway

ANCIENT STUDIES



Assoc. Prof. Lydia Lenaghan



Prof. Elaine Pagels

Not Pictured: Helene P. Foley



Prof. Abraham Rosman, Chair



Asst. Prof. Sam Beck



Prof. Paula Rubel

ANTHROPOLOGY

Not Pictured: Asst. Prof. Nan A. Rothchilds



Prof. Morton Klass



Prof. Joan Vincent

ARCHITECTURE



Asst. Prof. Waltraude Woods

Not Pictured: Visiting Prof. Robert Winne

ART HISTORY



Assoc. Prof. Jane Rosenthal, Chair



Asst. Prof. Joseph Masheck



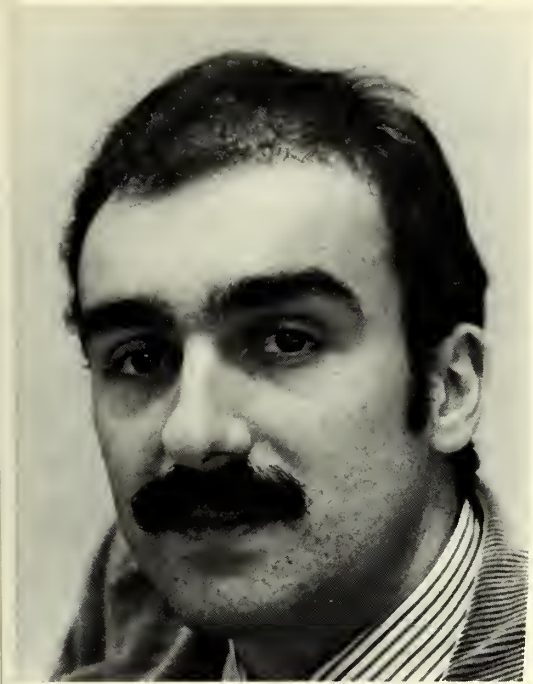
Assoc. Prof. Dorothea Nyberg

Not Pictured: Adj. Prof. Brian Dougherty, Asst. Prof. Anne Lowenthal. Visiting Asst. Prof. Judith Bernstock.



Prof. Barbara Novak

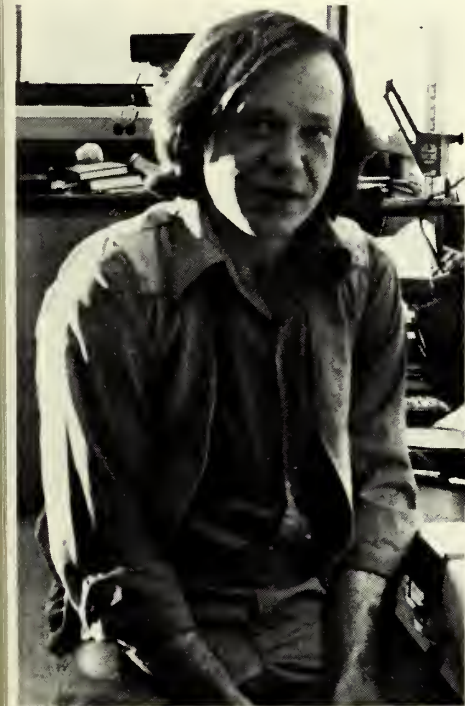
BIOLOGY



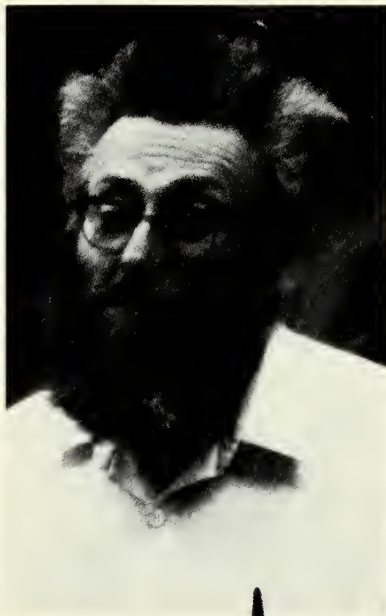
Assoc. Prof. Phillip Ammirato, Chair



Asst. Prof. Suzanne H. Hampton



Asst. Prof. Dennis Stevenson



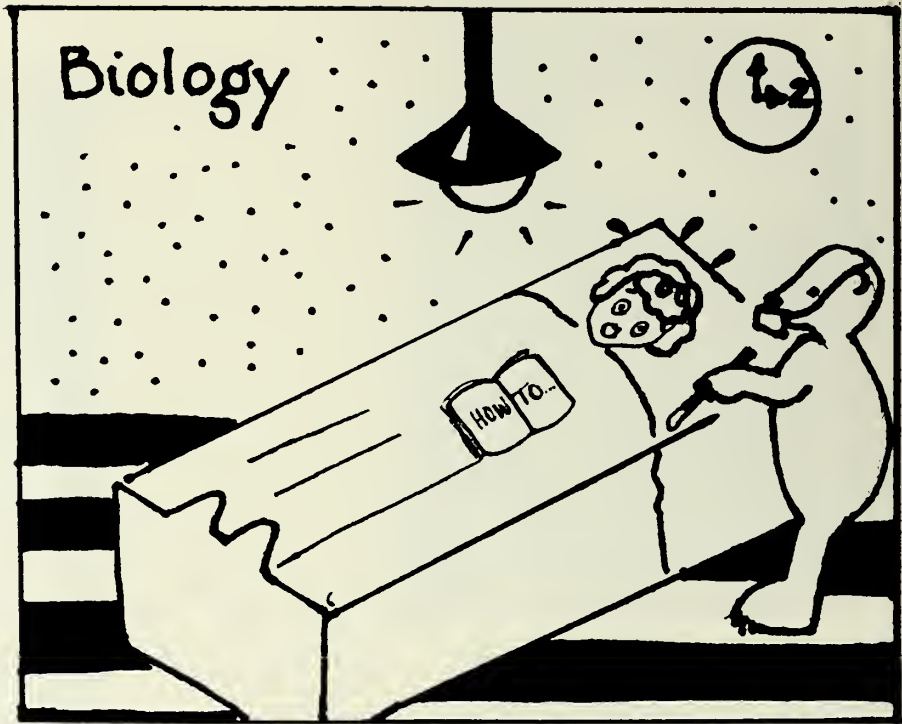
Assoc. Prof. Frederick Warburton



Asst. Prof. Paul Hertz



Prof. Patricia Dudley



Asst. Prof. Julia Chase



Nivine Captan, Lab Director



Prof. William A. Corpe

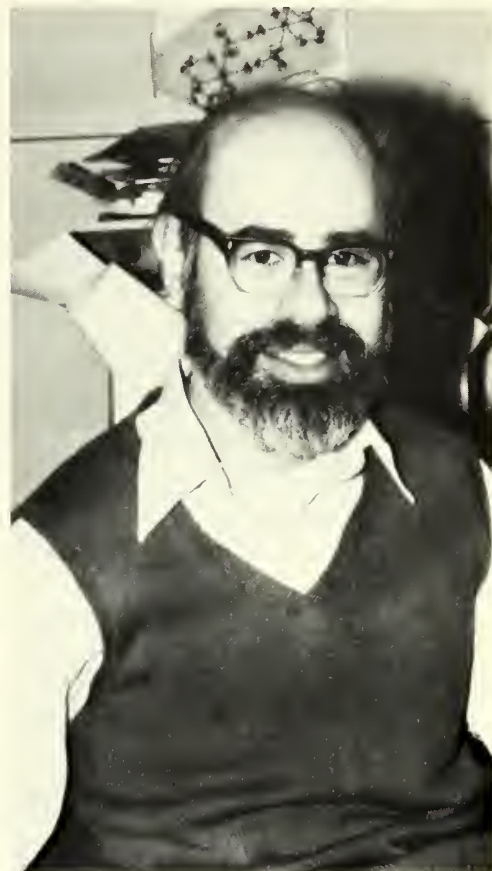
CHEMISTRY



Prof. Bernice Segal, Chair



Asst. Prof. Leslie Lessinger



Assoc. Prof. Barry Jacobson



Lecturer Grace King



Assoc. Prof. Sally Chapman

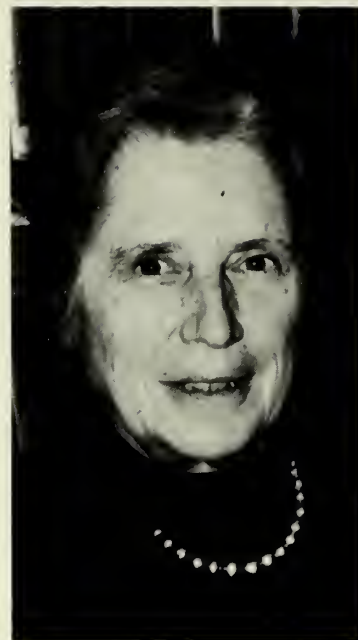


Visiting Prof. Donald Rogers

CLASSICS



Asst. Prof. Helene Foley, Acting Chair



Prof. Helen Bacon

SYMPOSIUM



Assoc. Prof. Lydia

Not Pictured: Visiting Prof. Eleanor W. Leach



Asst. Prof. Dorothy Gregory

DANCE



Prof. Jeanette Roosevelt, Chair

Not Pictured: Lecturer A. Kisselgoff,
Lecturer Tobi Tobias, Associate Janis
Ansley, Associate Cynthia Novack.



Assoc. Prof. Sandra Genter



Assoc. Janet Scares

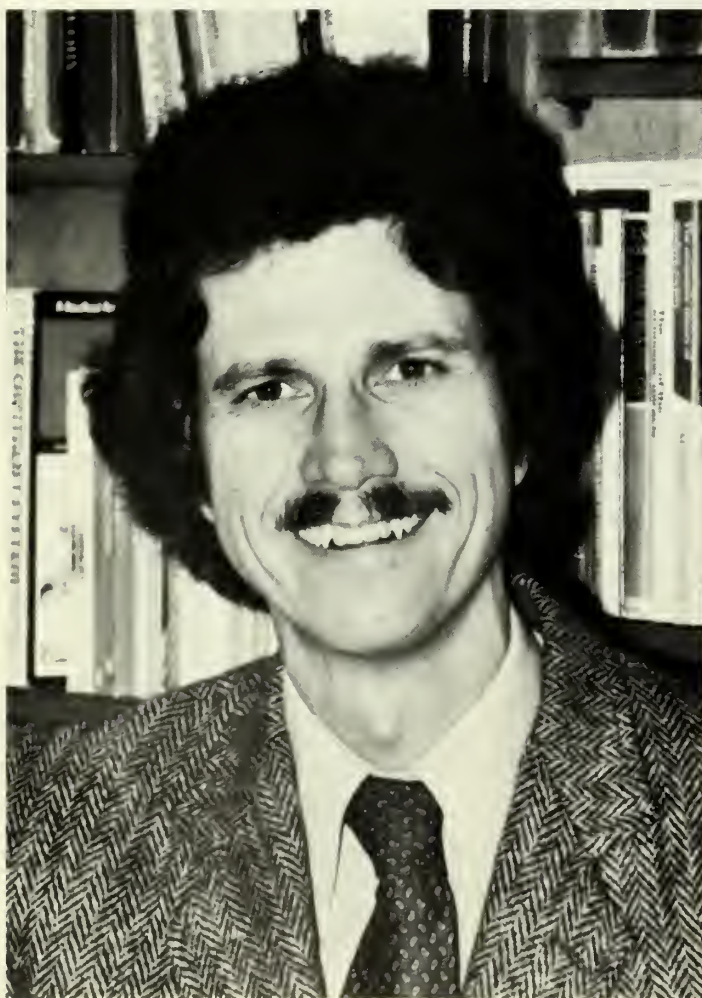
ECONOMICS



Asst. Prof. Alice Amsden



Prof. Deborah Milenkovich



Asst. Prof. Andre Burgstaller

Not Pictured: Visiting Prof. John Eatwell, Asst. Prof. David Arsen, Visiting Prof. Stuart Brown, Asst. Prof. Gregory DeFreitas, Visiting Asst. Prof. Murray Milgate.

Not Pictured: Visiting Prof. Fatemah Maghadem, Instructor Mary Rosenbaum, Instructor Andrew Senchak, Instructor Stephen Zuckerman, Instructor Zoltan Acs.

Asst. Prof. Bettina Berch



Prof. Duncan Foley, Chair



Instructor Ronnie Lowenstein

EDUCATION



Lecturer Susan Reimer Sacks, Director



Associate Katherine Wilcox



Associate Giselle Harrington

Prof. David Robertson Jr.



Prof. Maire Kurrik



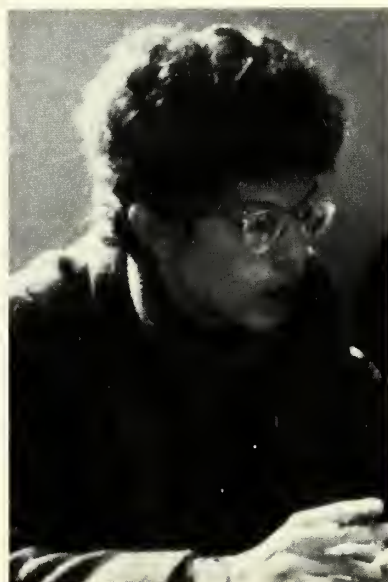
Prof. Ann Lake Prescott

Not Pictured: Prof. Barry Ulanov,
Chair; Adj. Assoc. Prof. Ann Birstein,
Associate Celeste Schenck.



Adj. Prof. Joy Chutz

Asst. Prof. Elizabeth Dalton



Instructor Joanna Cole



Prof. Remington Patterson

Asst. Prof. Janice Thaddeus



Associate Elizabeth Caughran



Prof. Richard Norman



Not Pictured: Adj. Assoc. Prof.
Diana Chang, Adj. Assoc. Prof.
Albert Murray, Adj. Asst. Prof.
Wendy Fairey, Associate Marjorie
Dobkin.



Prof. Joanna Morse



Asst. Prof. Alfred Bendixen

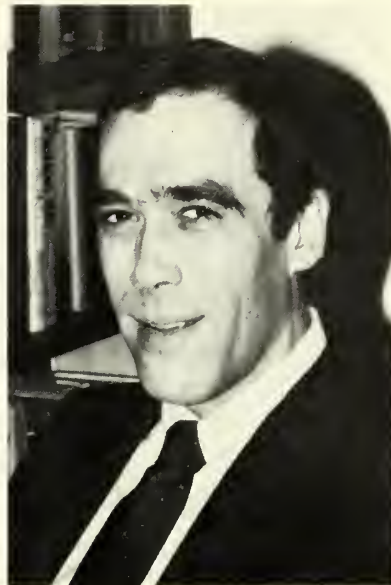


Associate Lois Ebin

Prof. Kenneth Janes



Associate Florian Stuber



Not Pictured: Associate Constance Budelis, Lecturer Constance Brown, Lecturer Constance Colley, Lecturer Timea Szell.



Prof. Ruth Kivette



Associate Quandra Stadler



Adj. Prof. Howard Teichmann

Associate James Sherry



EXPERIMENTAL STUDIES



Prof. Annette Baxter



Prof. Barbara Novak

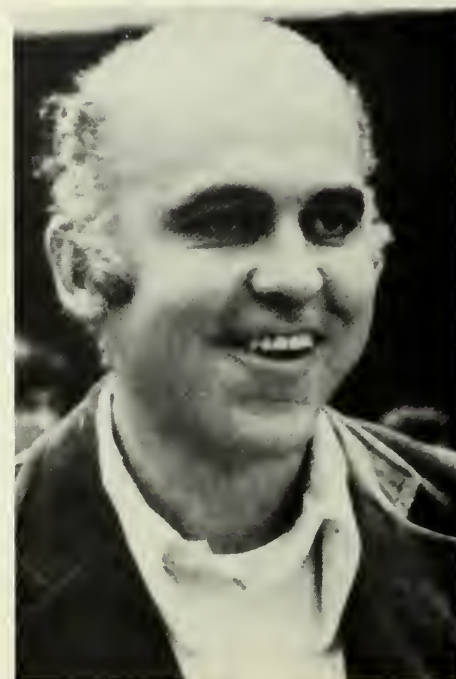


Prof. Jeanette Roosevelt



Prof. Peter Balsam

Not Pictured: Lecturer Joan
Dulchin, Director Prof. Barry
Ulanov.



Prof. Dennis Dalton

FOREIGN AREA STUDIES



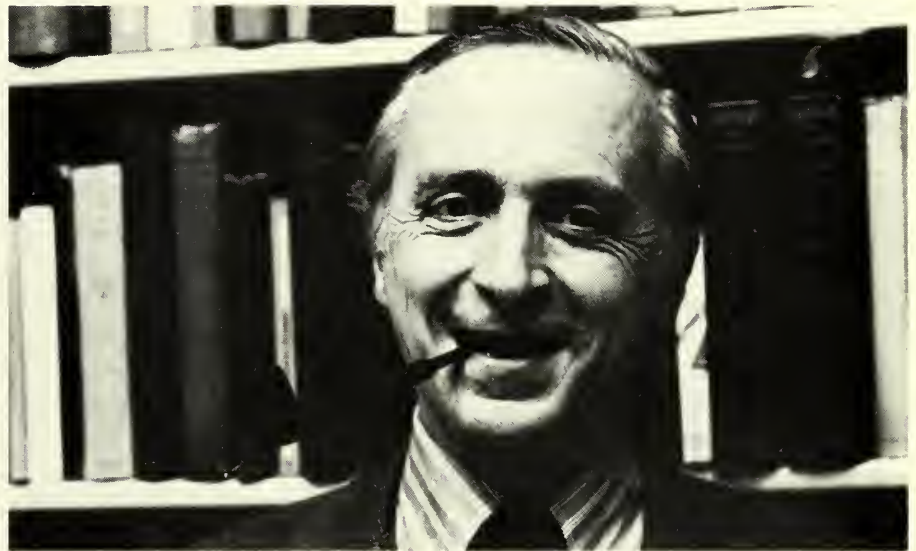
Prof. John Meskill, Chair



Prof. Barbara Miller



Prof. Chilton Williamson



Prof. David A. Robertson, Jr.



Assoc. Prof. Gertrud Sakrawa



Prof. Abraham Rosman



Prof. Peter Juviler



Assoc. Prof. Marcelo Coddou



Prof. Maristella de Panizza Lorch



Prof. Serge Gavronsky

FRENCH



Prof. Serge Gavronsky, Chair

Not Pictured: Adj. Assoc. Prof. Patricia Terry, Asst. Prof. Elyane Dezon-Jones, Lecturer Micheline Levowitz, Instructor Joseph Brami, Instructor Claude Holland.



Prof. Tatiana Greene



Instructor Anne Boyman



Lecturer Timothy Gastineau



Prof. Renee Geen

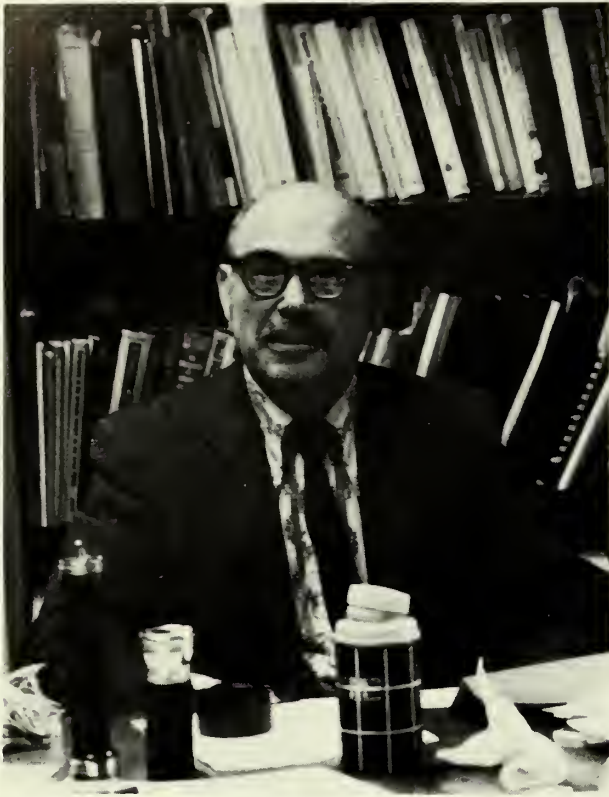


Instructor Marlene Barsoum

Instructor David Nowak



GEOGRAPHY



Prof. Leonard Zobler, Chair

Not Pictured: Adj. Asst. Prof. Carole Swick

Prof. John E. Sanders



Paula Zobler

Lecturer Toby Berger Holtz



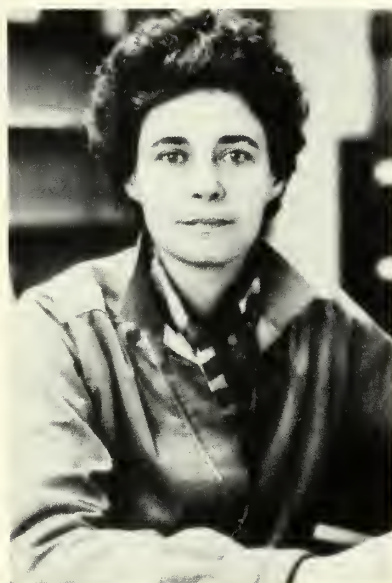
Adj. Assoc. Prof. Beverly Moss Spatt

GEOLOGY

Prof. Brigitte Bradley, Chair



GERMAN



Instructor Brunhilde Linke

Assoc. Marvin Schulman



Assoc. Prof. Gertrud M. Sakrawa



Lecturer Regina Ayre

HISTORY



Prof. Annette Baxter, Chair



Prof. Chilton Williamson



Prof. Robert McCaughey



Prof. Suzanne Wemple



Asst. Prof.
Darlene Levy



Asst. Prof. John Chambers

Asst. Prof. Robert Hathaway



STUDIES IN THE HUMANITIES



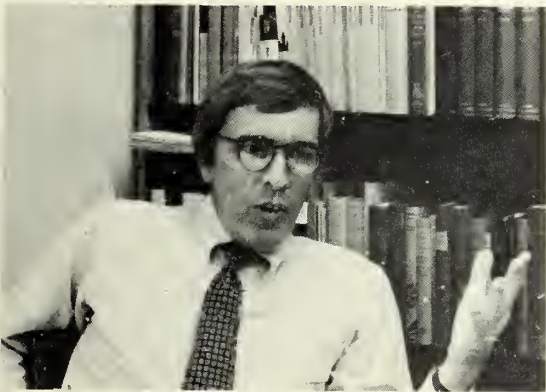
Prof. Barbara Miller, Co-Chair



Prof. Serge Gavronsky, Co-Chair



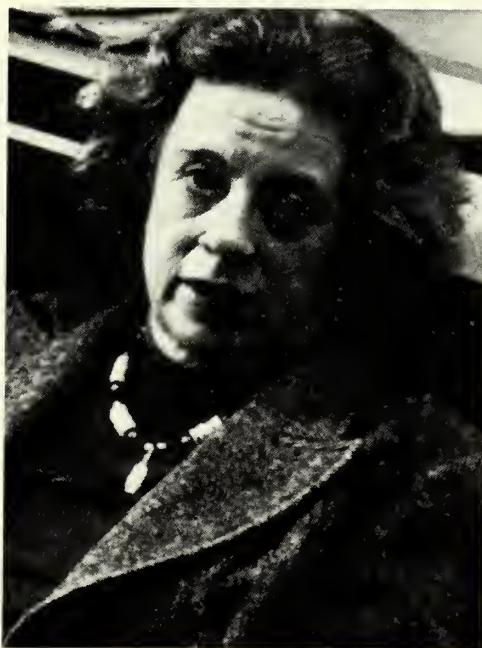
Prof. Maristella Lorch



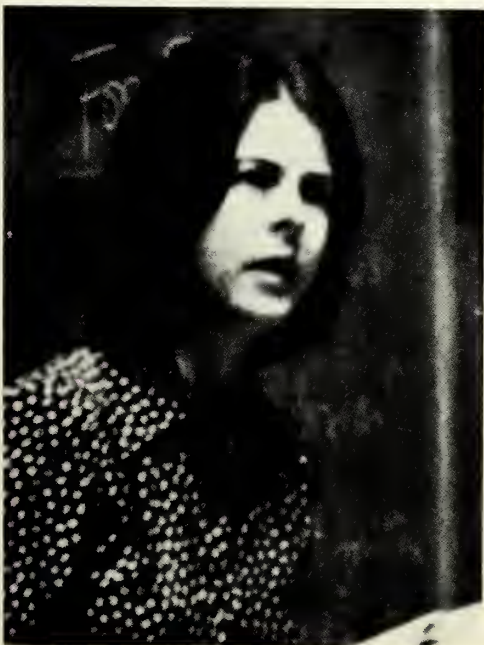
Prof. Remington Patterson



Prof. Richard Gustafson



Prof. Mary Mothersill



Prof. Elaine Pagels

ITALIAN



Visiting Prof. Ricardo Brusayli, Prof. Maristella de Panizza Lorch.

MATHEMATICS



Prof. Joan Birman

LINGUISTICS



Prof. Joseph Malone, Chair



Instructor Robert May

Not Pictured: Asst. Prof. John Harer

MEDIEVAL RENAISSANCE STUDIES



Assoc. Lois Ebin



Prof. Hubert Doris

Assoc. Prof. Marcia Welles



Assoc. Prof. Jane Rosenthal



Prof. Ruth Kivette



Prof. Tatiana Greene

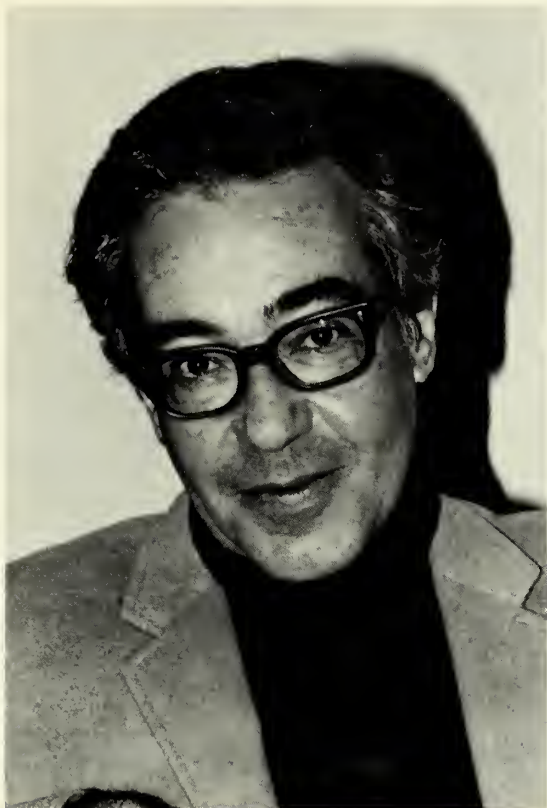


Assoc. Prof. Lydia Lenaghan

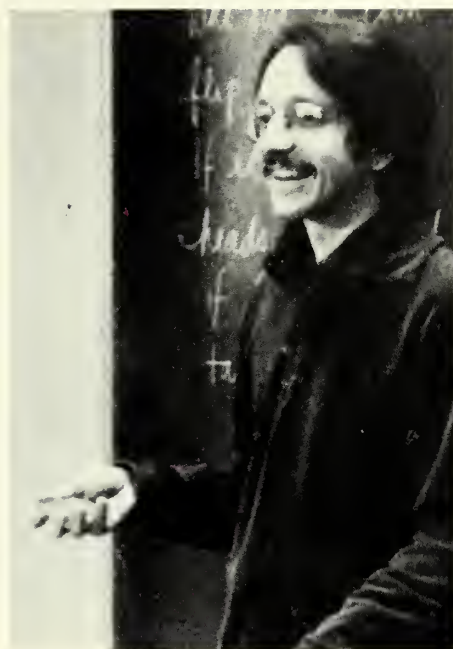


Prof. Anne Prescott

MUSIC



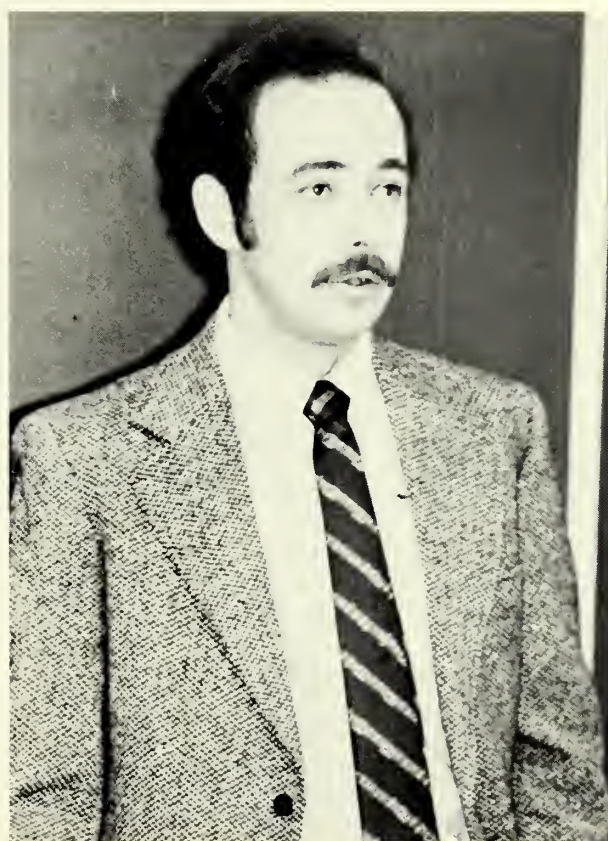
Prof. Hubert Doris, Chair



Associate Peter Schubert



Prof. Patricia Carpenter



Asst. Prof. James Baker

ORIENTAL STUDIES



Prof. John Meskill, Chair

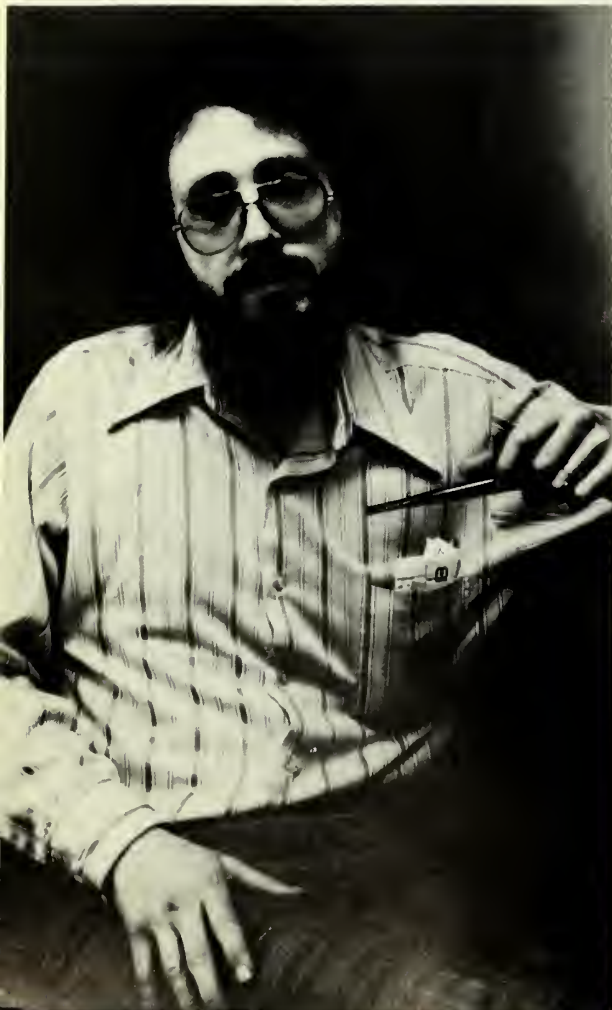


Prof. Barbara Miller

Not Pictured:
Lecturer David Gitomer

Not Pictured: Visiting Prof.
Marshall Cohen, Asst. Prof. Rebecca Goldstein.

Asst. Prof. Jeffrey Blustein



PHILOSOPHY



Prof. Mary Mothersill, Chair



Prof. Sue Larson

PHYSICAL EDUCATION



Associate Marjorie Greenberg, Director of Athletics



Prof. Marion Phillips, Chair



Associate Mary Curtis



Associate Kathleen Moore





Associate Abby Herzog



Associate Nancy Kalafus



Associate Sharon Everson

Not Pictured: Asst. Prof. Amy Rady, Assoc. Lynda Calkins-McKenna, Assoc. Jean Follansbee, Instructor Connie Dubble, Instructor David Henry.



Associate Deborah Abshire

Associate Marion Rosenwasser



PHYSICS



Prof. Richard Friedberg, Chair



Asst. Prof. Martin Purvis



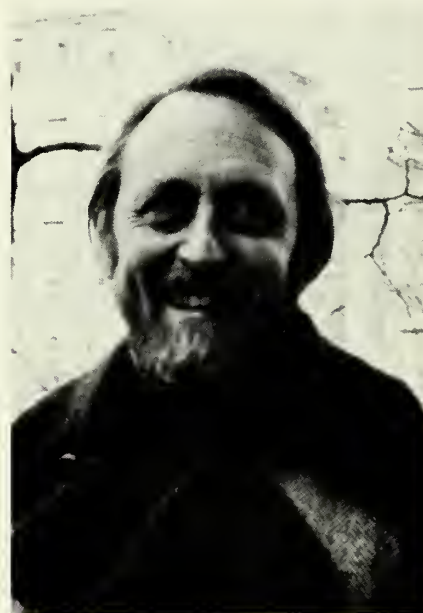
Samuel Devons, Director of History of Physics Lab

POLITICAL SCIENCE



Prof. Demetrios Caraley, Chair

Prof. Richard M. Pious



Prof. Peter Juviler

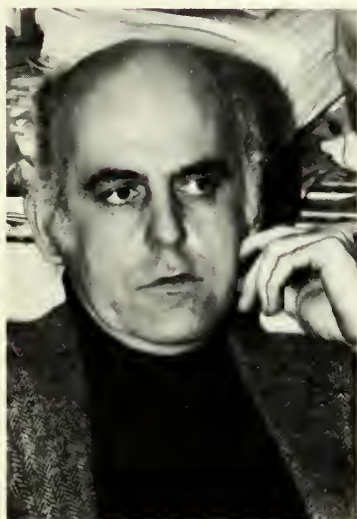


Asst. Prof. Debra Miller



Instructor Leslie Calman

Asst. Prof. Flora Davidson



Prof. Dennis Dalton



Visiting Prof. Samuel Hendel

PSYCHOLOGY



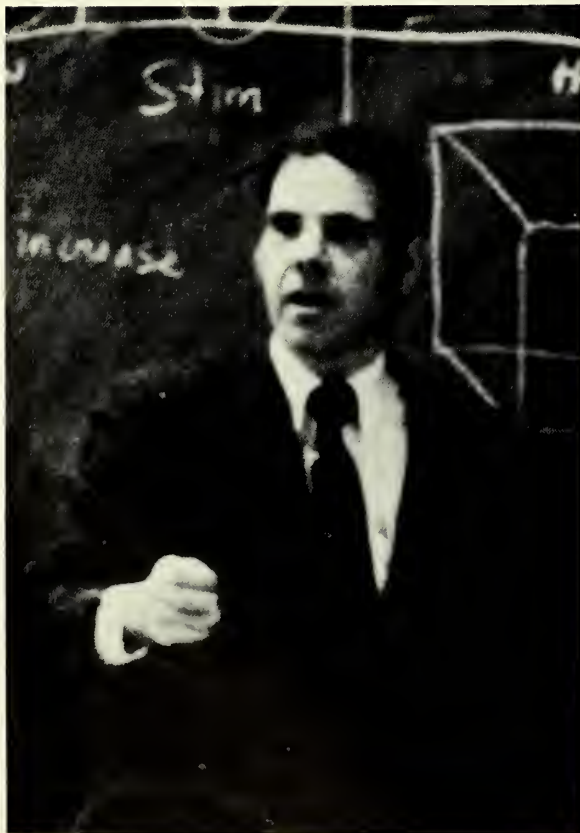
Assoc. Prof. Rae Silver, Chair



Asst. Prof. Christina Williams



Asst. Prof. Peter Balsam



Visiting Prof. Thomas Perera



Adj. Asst. Prof. Donald Hutchings

Prof. Lila Braine



Asst. Prof. Robert Remez

Asst. Prof. Stanley E. Nyberg



Not Pictured: Asst. Prof. Lawrence Aber, Adj. Asst. Prof. Fernando Alvarez, Adj. Asst. Prof. Howard Andrews, Adj. Asst. Prof. Wendy McKenna, Adj. Asst. Prof. Barbara Schecter.



Asst. Prof. Julie Doron

RELIGION



Assoc. Prof. Alan Segal, Chair



Prof. Elaine Pagels



Assoc. Prof. Marilyn Harran



Asst. Prof. Joel Brereton

Not Pictured: Prof. Emeritus Theodore H. Gaster



Asst. Prof. Thomas Boslooper

RUSSIAN



Prof. Marina Astman



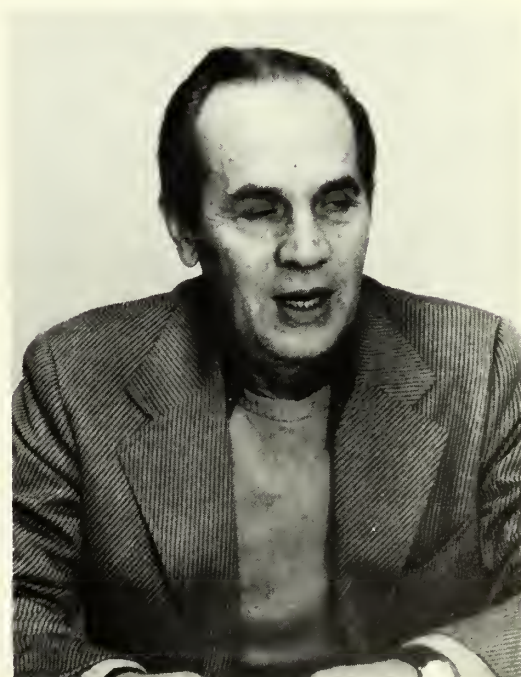
Prof. Richard Gustafson, Chair



Associate Zoya Trifunovich



Associate Anatol Sapronow
Associate Marianna Sapronow



SOCIOLOGY



Prof. Bernard Barber, Chair



Lecturer Theresa Rogers

Not Pictured: Prof. Mirra Komarovsky, Asst. Prof. Mary Ruggie, Asst. Prof. Viviana Zelizer, Lecturer Shulamith Staussier.

SPANISH



Prof. Mirella Servedidio, Chair

Not Pictured: Instructor Perla Rosencwaig



Asst. Prof. Helen Farberde Aguilar



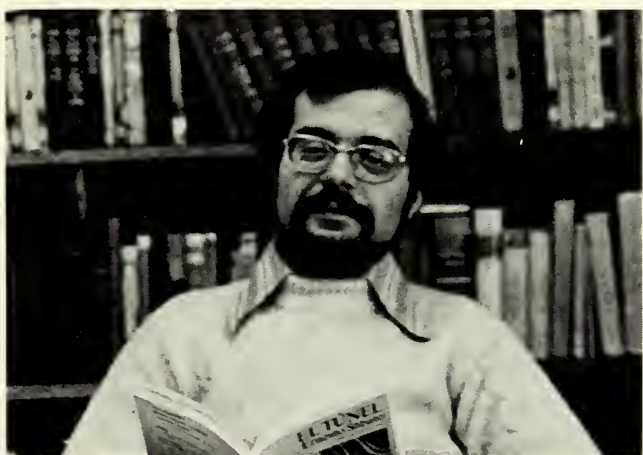
Assoc. Prof. Marcelo Coddou



Asst. Prof. Enrique Giordano



Assoc. Prof. Marcia Welles



Asst. Prof. James Crapotta



Prof. Margarita Ucelay



Instructor Flora Schiminovich

THEATRE



Prof. Kenneth Janes, Director of Minor Latham Playhouse.



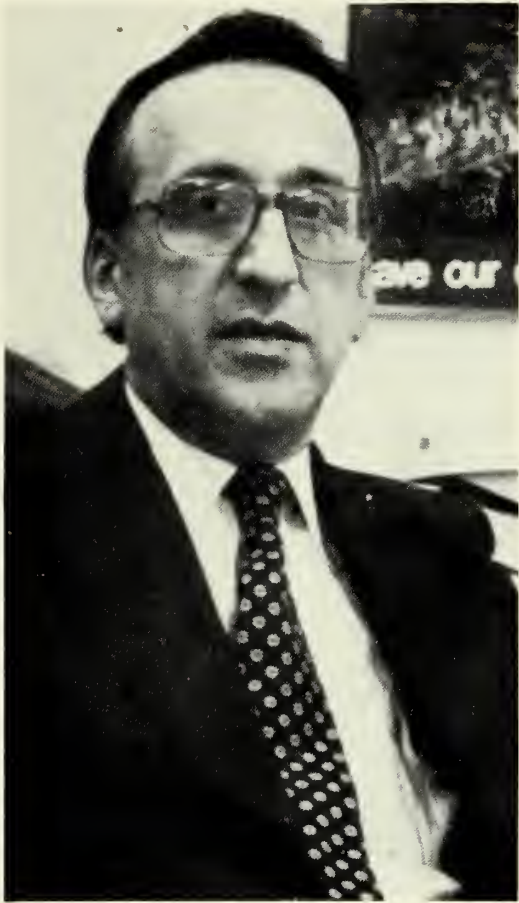
Associate in Dance Janet Soares

Not Pictured: Instructor June Ekman, Associate Shirley Kaplan, Instructor Dennis Parichy.



Associate Luz Castanos

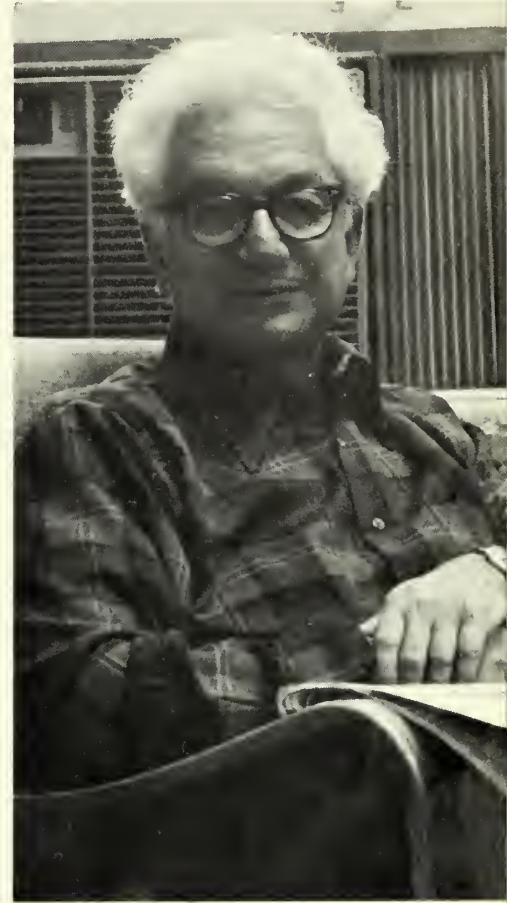
URBAN STUDIES



Prof. Demetrios Caraley, Chair

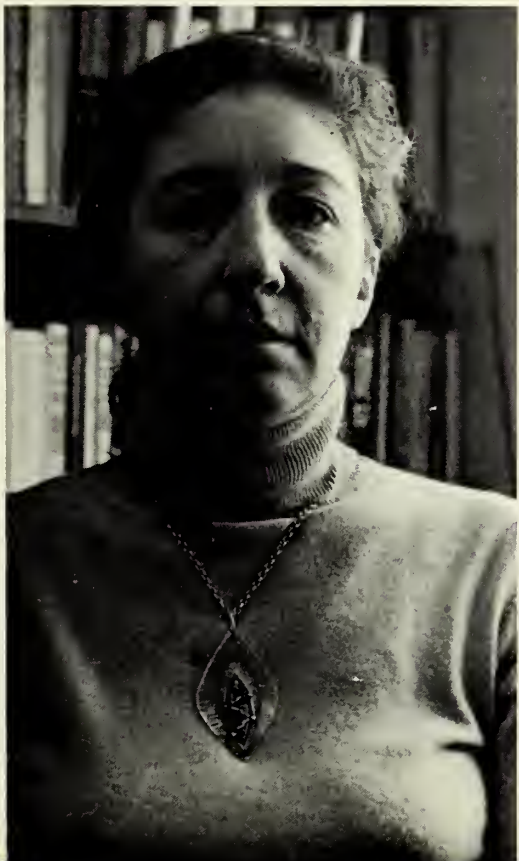


Asst. Prof. Ester Fuchs, Coordinator

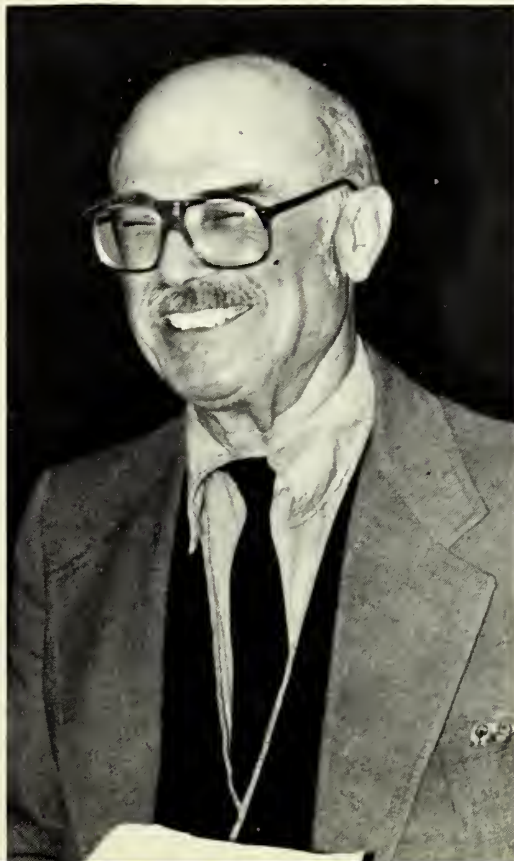


Prof. Bernard Barber

Prof. Paula Rubel



Prof. Leonard Zobler



Prof. Deborah Milenkowitch



WOMEN'S STUDIES

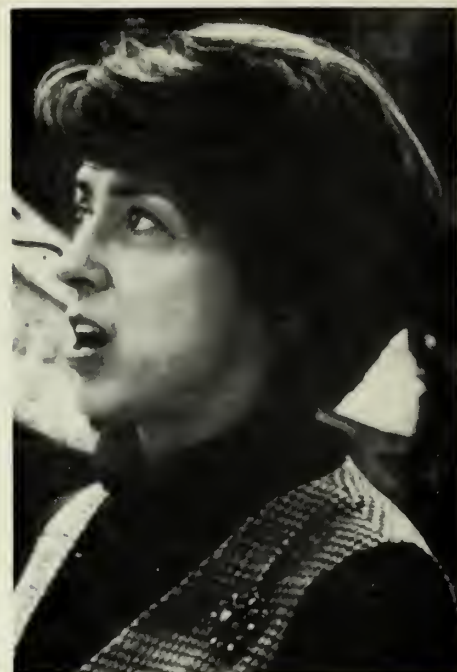


Assoc. Prof. Nancy Miller, Chair



Jane Gould, Director of Women's Center

Not Pictured: Adj. Asst. Prof. Johanna Lessinger, Prof. Lila Braine, Asst. Prof. Julia Chase, Lecturer Joan Dulchin, Asst. Prof. Helene Foley, Prof. Mirra Komarovsky, Prof. Maire Kurrik, Associate Cynthia Novack, Lecturer Susan R. Sacks, Assoc. Prof. Marcia Welles.



Prof. Suzanne Wemple



Asst. Prof. Bettina Berch



Prof. Tatiana Greene

ACADEMIA





BE SURE EACH MARK IS DARK AND COMPLETELY FILLS THE INTENDED SPACE AND
YOU MAY FIND MORE ANSWER RESPONSES THAN YOU NEED. IF SO, PLEASE LEAVE

ON I

8 (A) (B) (C) (D) (E)	17 (A) (B) (C) (D) (E)	26 (A) (B) (C) (D) (E)
9 (A) (B) (C) (D) (E)	18 (A) (B) (C) (D) (E)	27 (A) (B) (C) (D) (E)



Reflections of a Pre-Professional Grub

Pre-: My sixth course

Requirement: Applications

Suggested: An independent study teaching conformity with a lab down at Kaplan's.

Learn a new alphabet: LSAT, MCAT, DAT, GRE, GMAT, etc.

Art lesson: Master the technique of quickly and neatly filling in little dots.

Cost: A lot, but I would pay any amount to those schools who so graciously judge me Pre-work.

Pre- is a popular course. A friend and I meet daily as we submit our work to the corner mailbox and together we pray that our full envelopes will reach their destinations safely and on time.

Why be a part of the *Pre*-program? Why go to grad school? A desire for credentials, scholarly development, a love of ivory, to serve humanity.

During finals I wonder if I want more than this. No . . . but I do want a particular professional definition to direct my abilities.



Number of this book _____

Total number of books handed in _____

Date _____

BARNARD COLLEGE

Examinations at Barnard College are given under the Honor Code which states the students do not ask for, give, or receive aid in examinations and do not use papers or books in a manner unauthorized by the instructor. Any student or member of the community who has first-hand knowledge of a violation has an obligation to report the case to the Chairperson of the Honor Board.





STOP
IF YOU FINISH BEFORE TIME IS CALLED,
YOU MAY CHECK YOUR WORK ON THIS SECTION ONLY.
DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

SENIOR LIFE



SENIOR CLASS OFFICERS



ROSA V. ALONSO
President



PATRICIA KING
Vice-President



MICHELLE LYNN
Treasurer



NANCY TUTTLE
Secretary



in the beginning . . .

Profile of '82

The members of the Class of 1982 who arrived on campus this fall represent one of the largest classes in its history to enter Barnard. A singularly able group of women, they were selected from a pool of 1816 applicants. In addition to the dramatic increase in the total number of freshman applications, early decision applications from students who applied to Barnard as their first-choice college last fall increased by 35%, underlining strong interest in Barnard and New York City.

The increasing positive perception of New York City may in part account for the dramatic 24% increase in applications from beyond the commuting area. This increase in resident applications is reflected in the class which includes 258 residents and 253 commuters, of whom approximately 328 will be housed in campus residence halls.

The strong interest students have in environmental, social, and political issues is evident in their future plans. 375 freshmen (73.4% of the class) have defined career goals, and while we know that many will reconsider these goals, they are reflective of their commitment. For the first time in the last several years, law has edged out medicine as the most popular vocational choice. Seventy-eight students (15% of the class, up from 11% last year) hope to enter law school and 77 wish to enter the health professions (15%, down from 19% last year). Journalism continues to be the third most frequent choice (up to 9% this year from 6% last). Interest in journalism is followed by business (5.3%), international relations (4.5%), education (4.3%, up from 1.9% last year), and creative writing (4.1%). In addition, the class includes would-be politicians, psychologists, actresses, musicians, conservationists, and science researchers.

In a dramatic shift from last year, the class of 1982 has most frequently chosen English as a probable major. 115 students (22.5%) wish to major in English, more than twice last year's 11%. Biology has dropped from first choice last year with 14%, to 63 students or 12% this year. The next choices, political science (10%) and psychology (8%), are the same as last year.



. . . orientation 1978

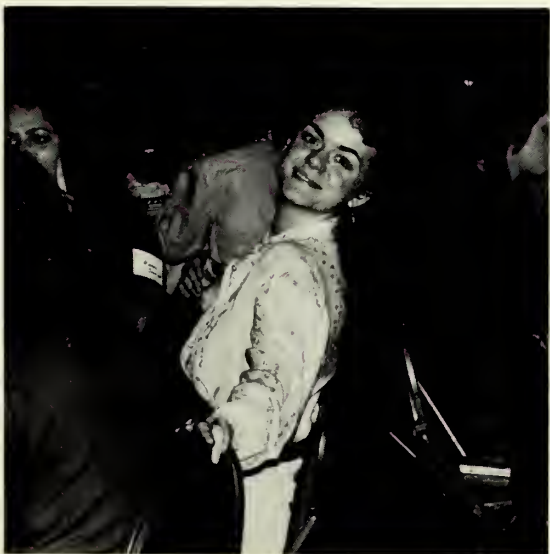
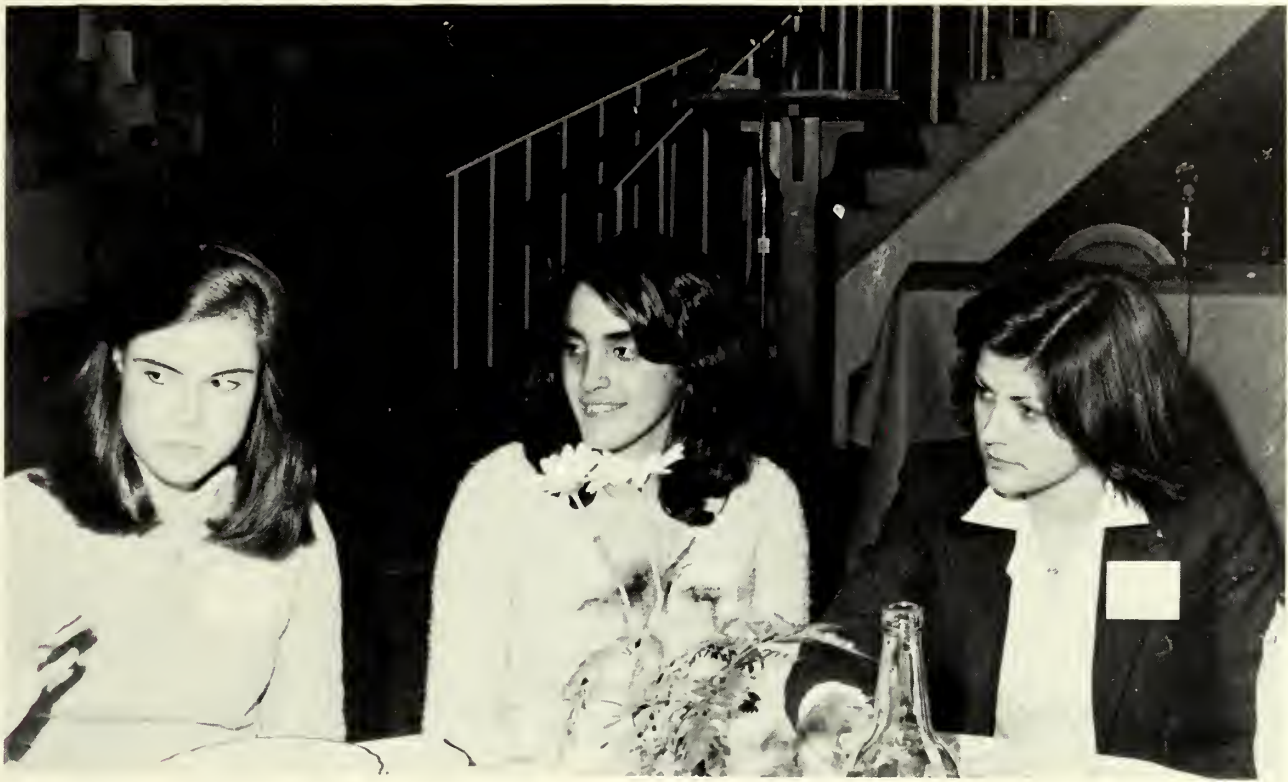
The wine and cheese event is one of Barnard's best-loved traditions. From Orientation to Senior Week, members of the Class of 1982 have been exposed to scores of "wine and cheese-s." They have learned to appreciate the civilized pleasures of a midday chablis in the familiar plastic cup, an after-class muenster, an early evening Ritz cracker, often in the merry company of faculty members and administrators. The Senior Class Board and the staff of *Mortarboard*, recognizing the merits of the wine and cheese, proudly co-sponsored two such events for members of the graduating class, on November 11, 1981, and February 16, 1982.

We hope this page brings you pleasant memories of that basic Barnard experience: the wine and cheese.









As we close our textbooks and walk through the Barnard gates for the last time, most of our thoughts are consumed with the future. Some of us will be continuing our education in graduate school, others in the work-force, and some by traveling. While it is hard at this time not to focus our attentions on ourselves, we must also think of responsibility. Not just of the responsibility of fulfilling the dreams and aspirations we may have acquired over these four years, but responsibility to the institution that gave us the confidence to have those dreams and aspirations in the first place. It is not by paying homage to Barnard that we fulfill that responsibility, but by having the courage to pursue our goals in the face of barriers without compromising our integrity. Let Barnard College serve as an example.

Its strength lies not in brick and mortar, but in the people it has brought together. It is upon the courage of the administration, the professors, and above all the students that Barnard must rely on. As we leave Barnard College most of us will be facing a vast unknown; it will take courage to persevere. Let us never forget the importance of integrity. For no worthy goal can ever be accomplished by the loss of dignity.



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Emily Gila Shapiro



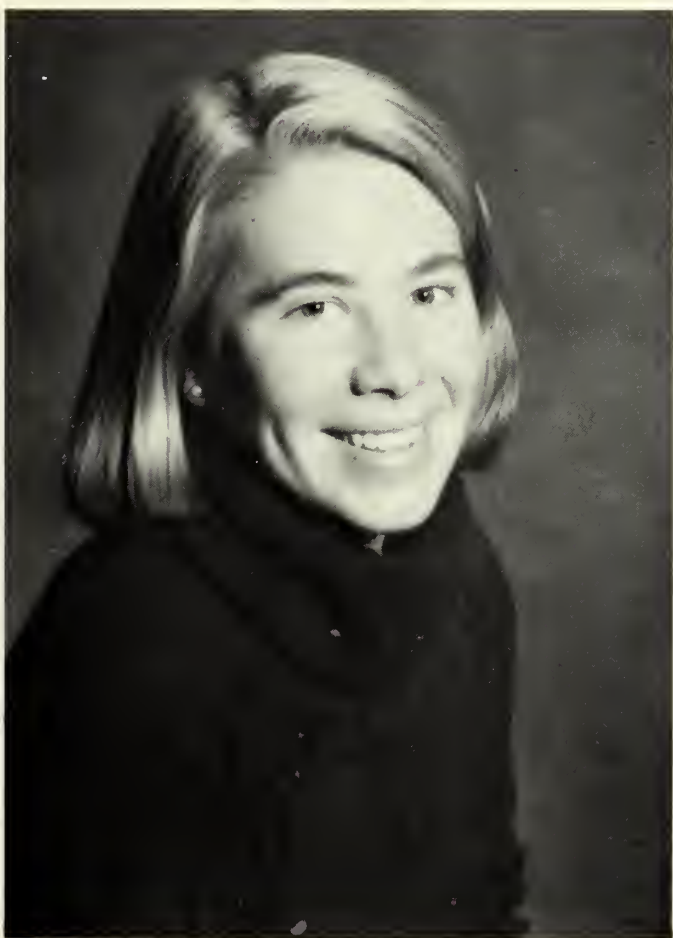
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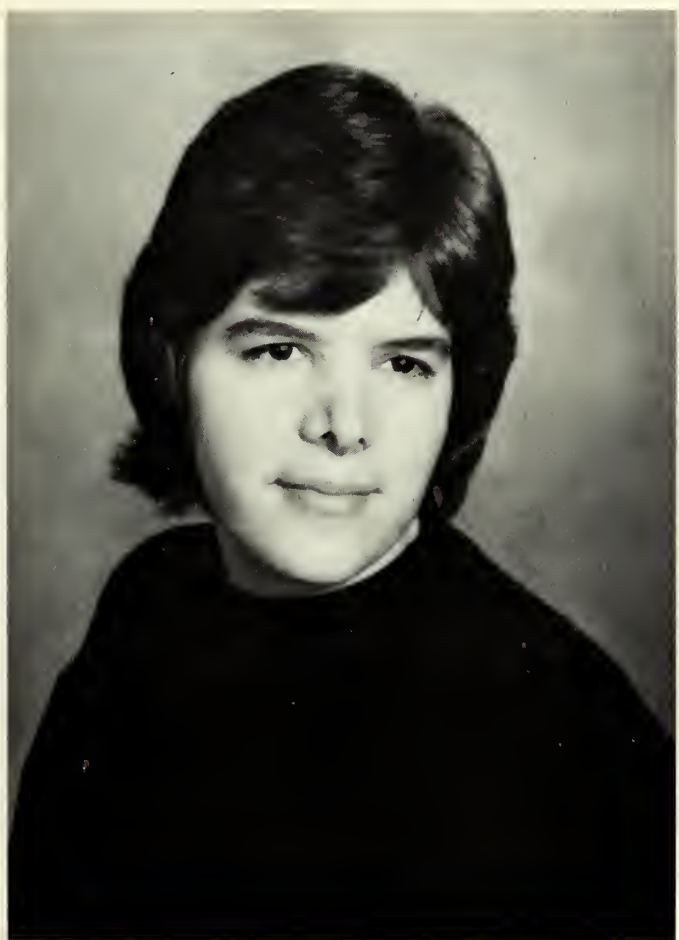
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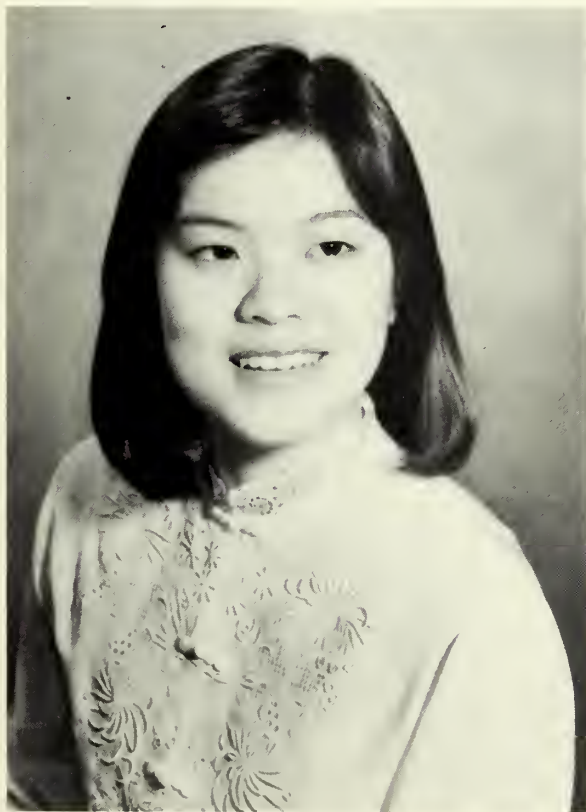


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Sharon Schallamach



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Sandra Shulamith Shulman
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Kathlyn Hufnagel

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Beverly Au



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Yolanda Navarro-Guerl

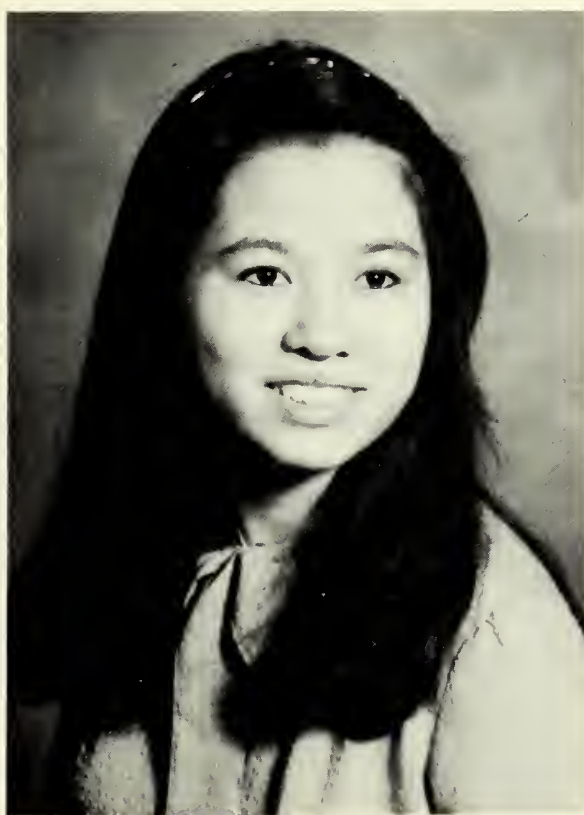


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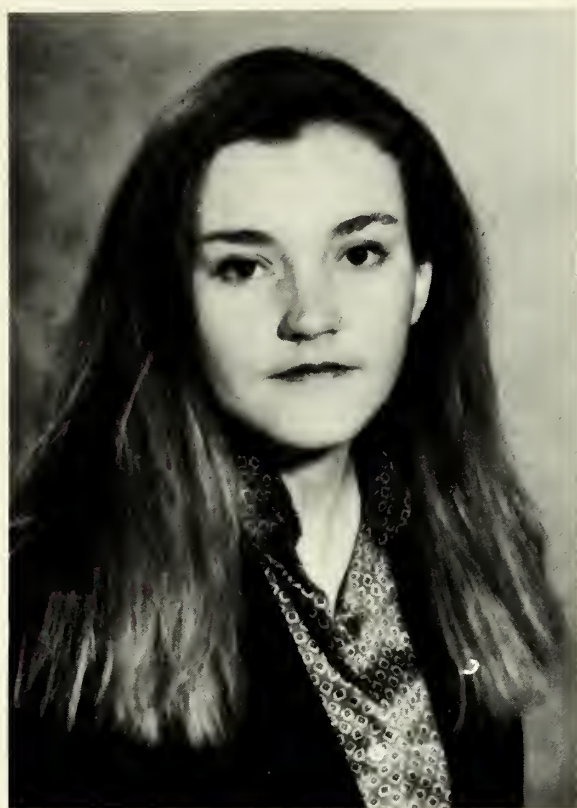
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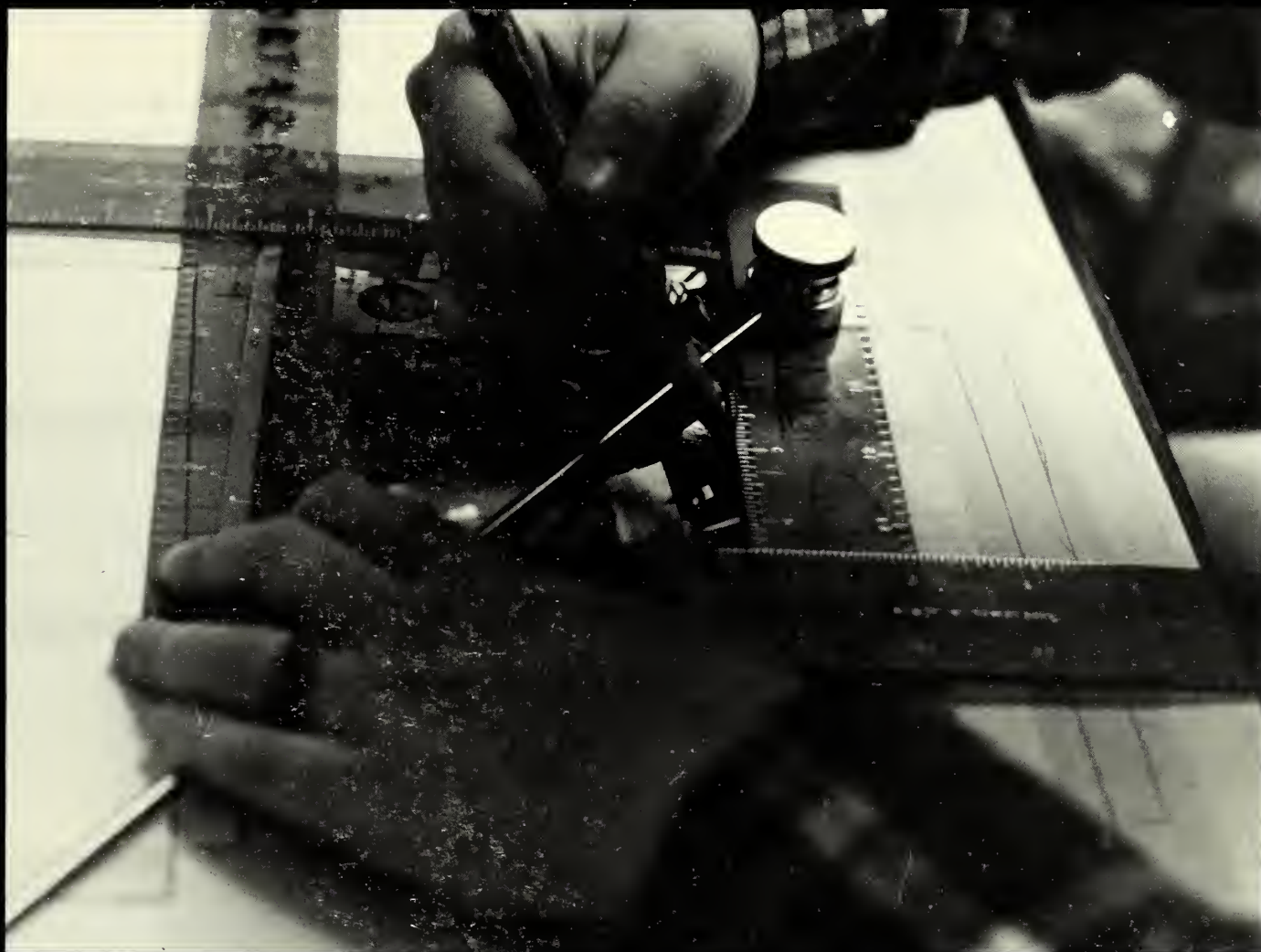
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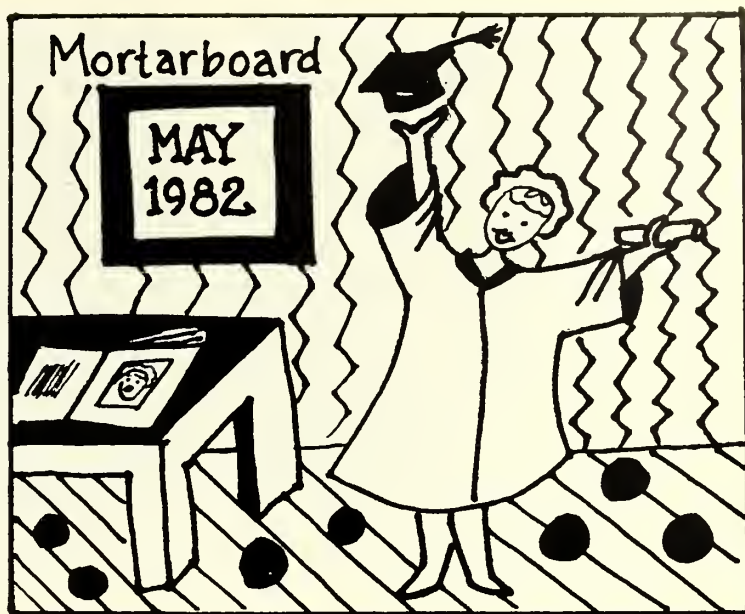
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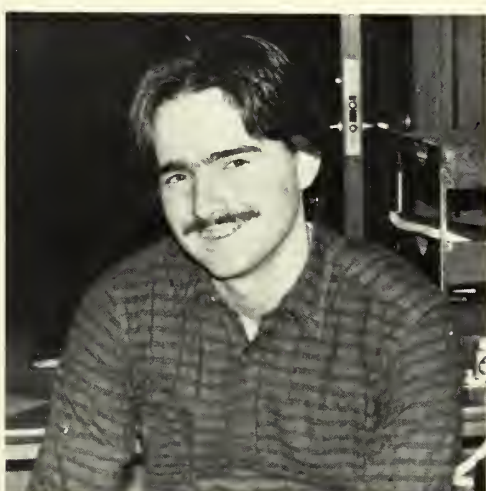
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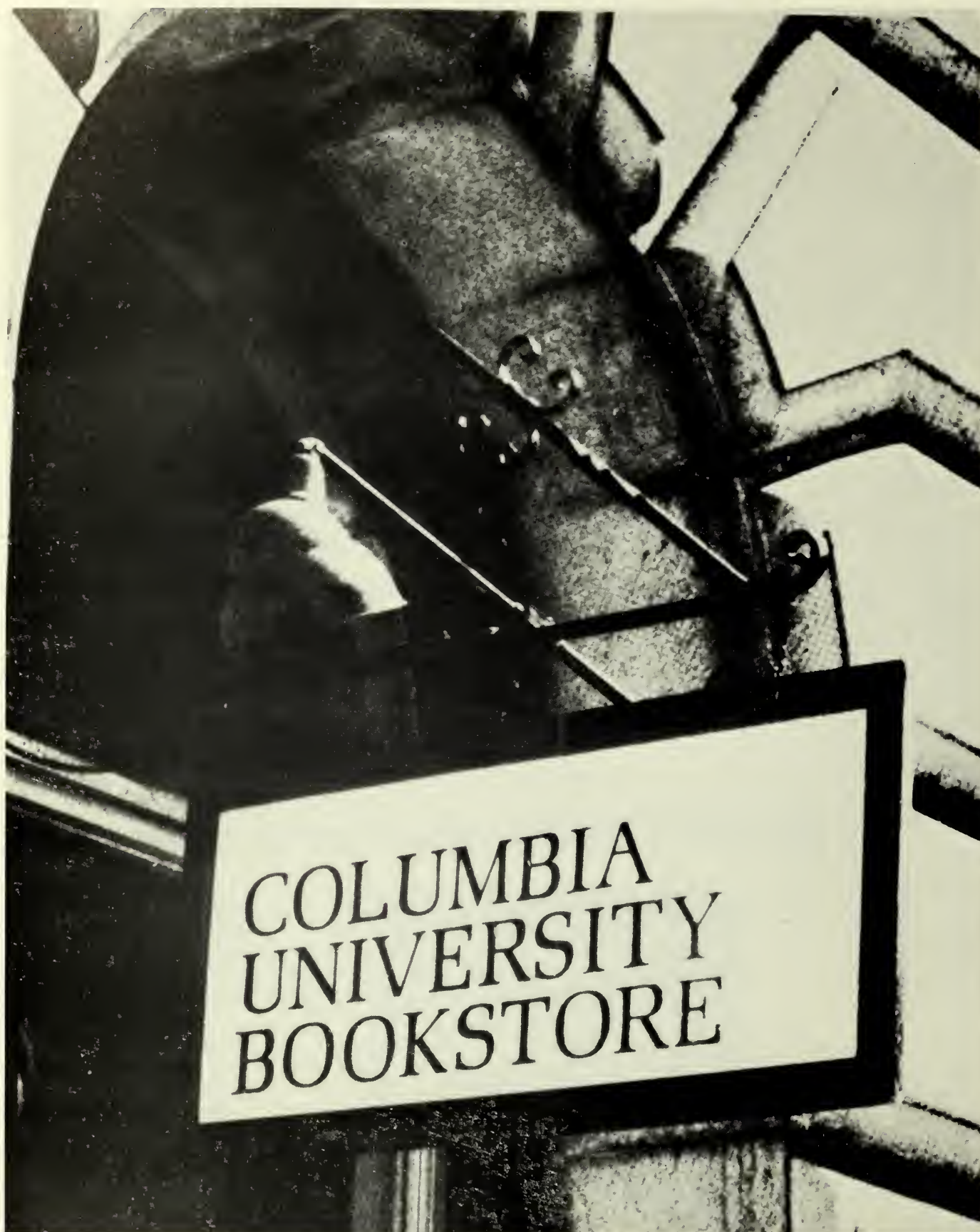
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